

FRESHMAN ISSUE

2005

Friday, August 26, 2005

"The South's Liveliest College Newspaper"

TECHNIQUE

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Serving Georgia Tech since 1911

Introduction

In recent years, the *Technique* has produced this feature-length newspaper nicknamed the “Freshman Issue.”

The issue is designed to be a primer, both to the *Technique* and the Institute. It is composed of six sections appearing in five separately folded papers. The sections in order of appearance are News, Opinions, Focus, Freshman Survival Guide, Entertainment and Sports.

The News section covers all areas of Tech campus—from administrative and student government decisions to student organizations and community events. The *Technique* seeks to provide the most accurate, unbiased information possible for Tech’s student body. Inside this section, you will find news particularly geared toward freshmen, as well as some of the standard offerings that longtime readers have come to expect.

If you have general questions or comments about the *Technique*, please contact Kyle Thomason, Editor-in-Chief, at editor@technique.gatech.edu. For information about the News section please email its editor, Amanda Dugan, at news@technique.gatech.edu.

If you would like to get involved with the *Technique*, email our development editor, Stephen Baehl, at development@nique.net. To learn more about the *Technique*, please visit our website: www.nique.net.

Cover photo

A plush Buzz from Barnes and Noble represents the world-famous mascot of the Georgia Tech Yellow Jackets. The current bold-as-brass, mischievous and irreverent character first appeared at athletic events in 1979. His predecessor, the yellow jacket, first appeared in 1905. Photo by Scott Medway.

All about the Technique

By Kyle Thomason
Editor-in-Chief

The *Technique* is Georgia Tech’s official student newspaper. Founded in 1911, the paper has been published weekly since then, except for a brief period when it was published twice weekly.

The *Technique* consists of five sections: News, Opinions, Focus, Entertainment and Sports.

The News section, which starts on the front page of most issues, covers activities, issues and decisions prompted by members of the Tech community. Administrative and faculty decisions of note as well as student organization news appear in the News section.

The Opinions section is a forum for letters to the editor from students, faculty, staff members and alumni; full-length opinion pieces written by members of the *Technique* Editorial Board; and the consensus opinion, the official position of the paper on campus issues.

To compose the consensus editorial, the members of the Editorial Board meet for approximately one hour each week, discuss the issues in each section that most directly impact students, then attempt to form an overall opinion on them. The Opinions editor then articulates the Editorial Board’s position in the consensus column.

Focus is a magazine-style section that provides in-depth, feature-length stories about Tech ideas, issues and individuals.

The Entertainment section includes features about Tech- and Atlanta-based entertainment offerings that appeal to students, as well as music, movie and restaurant reviews.

The Sports section covers a wide variety of Tech sports from varsity to club and intramural teams, as well as sports news.

Each section has an editor who is responsible for its content, layout and administration.

The *Technique* has a general staff meeting every Tuesday night at 7 p.m. in room 137 of the Student Services Building. The meeting is open to people interested in writing or taking pictures for the newspaper and to those already involved. Section editors often meet with their staffs to assign and collect stories. On Wednesday nights, the editorial staff works to edit stories and design the layout for the following Friday’s paper. Students interested in getting involved should email Kyle Thomason at editor@technique.gatech.edu.

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Opinions Editor
Focus Editor
Entertainment Editor
Sports Editor
Photography Editor
Online Editor
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Kyle Thomason
Hailey Espy
Amanda Dugan
Haining Yu
Swathy Prithivi
Evan Zasoski
Patrick Odneal
Jamie Howell
Joshua Cuneo
Lauren Griffin
Stephen Baehl

editor@technique.gatech.edu
exec.ed@nique.net
news@technique.gatech.edu
opinions@technique.gatech.edu
focus@technique.gatech.edu
entertainment@technique.gatech.edu
sports@technique.gatech.edu
photoed@technique.gatech.edu
online@technique.gatech.edu
ads@technique.gatech.edu
development@nique.net

Technique Credo

This paper is the voice of the student body and the servant of its interests. It is the champion of all causes that will contribute to the development of the institution in numbers, influence, and character.

It has been named the *Technique*, a name that expresses the purpose and nature of the school and paper as well, perhaps, as it can be expressed in a word. For although we desire inspiration with school spirit, and a wealth of life and feeling for every student, yet we desire also the aim of our work and study should not be forgotten. That, with each succeeding issue, the name should become associated with the richest experiences of our college life, with our most intense efforts, and happiest accomplishments—this is the hope of the editors.

For the *Technique* desires intensely to serve; to express for us our wishes and needs; to increase our school spirit; encourage us in disappointment; congratulate us in success. It desires to make more efficient the management of student enterprises by offering a means of communication between the directors and the workers. It will obviate many meetings that are now necessary and make more effective those that are held.

It wishes to bring the alumni in closer contact with college life and college enterprises; to bring more quickly and solidly their support to our efforts; to make them feel themselves more intimately a part of the school.

In a word, the *Technique* desires to serve as a timesaver, a conservator of energy and spirit, a power behind every college movement.

Reprinted from the *Technique*, Vol. 1, No. 1, Nov. 17, 1911.

Looking to get involved
on campus?

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The *Technique*
We’re the South’s
liveliest college
newspaper.
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it could get
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Pick up a copy of the
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*Technique—making Friday lectures
more interesting.*

Programs receive high rankings

By Nikhil Joshi
Assistant News Editor

"Nerd Nirvana," an article published in the August issue of the *US News and World Report*, praised Tech as a very technical but balanced university, stating that it competes with "top schools like MIT, Emory and Duke."

According to the magazine's 2006 undergraduate rankings, which were published in the same issue, Tech ranks ninth among public universities in the United States and 37th overall.

"We're especially proud of our ability to maintain an elite status among public universities during a time when our state funding has decreased," said Provost Jean-Lou Chameau in a press release.

This is not the first time the Institute has garnered high rankings. Tech was ranked 10th last year in top public universities and has been ranked in the top 10 for the past eight out of 10 years.

"Over the last decade Georgia Tech has shown the consistency in performance that reflects the quality

of this institution," Chameau said. Nine of Tech's engineering programs ranked in the top 10, and five ranked in the top five.

Among the highlights were Industrial Engineering, which remained in first place and Aerospace Engineering, which ranked second. Biomedical Engineering (BME) ranked fourth, up two spots from last year.

Wendy Newstetter, director of Learning Sciences Research in Biomedical Engineering, suggested reasons for the program's improvement.

"Our program is certainly innovative. Perhaps one reason [for the rise in rankings] is the fact that the uniqueness of our program is becoming evident across the nation,"

Newstetter said. "Having problem-based learning [in BMED 1300] for our first year students is one thing that makes us unique."

The program's introductory class, Problems in Biomedical Engineering (BMED 1300), allows students to work together in small groups to solve problems relating to the different fields in biomedical engineering through research and experiments. The class is popular among Biomedical Engineering majors.

"It was a lot of work, but getting to research current issues helped me to understand what biomedical engineering is really about," said Madison Keith, a second-year BME major.

Top-rated programs

Program	Rank
Industrial Engineering	1
Aerospace Engineering	2
Biomedical Engineering	4
Mechanical Engineering	5
Chemical Engineering	3
Computer Engineering	8
Electrical Engineering	6
Environ. Engineering	7
Materials Engineering	7
Quantitative Analysis	7

Tech boasts pair of Astronaut Scholars

By Arcadiy Kantor
Senior Staff Writer

Two Tech students were recognized for their accomplishments this summer, both receiving a prestigious scholarship from the Astronaut Scholarship Foundation. The two fourth-year students are Aerospace Engineering major Jarret Lafleur and Mechanical Engineering major Isaac Penny.

Each student was excited to be named a scholarship recipient and not just because of the money involved.

"I was elated to win. It was exciting, as I had looked forward to it. It was only going to come up for grabs once while I was here. I wasn't sure I was going to get it, but I definitely was going to try," Lafleur said.

"For Aerospace Engineering it has particular meaning because it is coming from the people who fly the vehicles it is a goal of yours to design," he said.

The Astronaut Scholarship Foundation, founded in 1984 by surviving Mercury 7 astronauts and their associates, has awarded scholarships to only 196 students

since 1986.

The foundation has a stated goal of ensuring that the United States maintains its leadership in the fields of science and technology. It seeks to achieve this aim by providing support to particularly promising students in engineering and the physical sciences.

"The purpose of the scholarship as I understand it is to sponsor students who have a dream related to science and engineering that they would like to accomplish and who have shown work towards it," Penny said.

Seventeen students each received scholarships of \$10,000 this year. Tech was one of only two schools, along with Pennsylvania State University, that had both of its nominees for the scholarship selected as winners in the final deliberation process.

Students from 18 universities around the nation are eligible for the scholarship.

Each school nominates two individuals a year for the scholarship, and each year's winners are selected from that pool of 36 by a scholar-

See Scholar, page 12



By Jamie Howell / STUDENT PUBLICATIONS

Fourth-year students Jarret Lafleur and Isaac Penny each received an Astronaut Scholarship of \$10,000 to recognize their work.

Undergrads, transfers move to grad housing

By Emily Tate
Contributing Writer

Because 77 percent of last year's unusually large freshman class returned this year to housing, the Department of Housing placed undergraduate students in the Graduate Living Center (GLC).

Additionally, according to Dan Morrison, Director of Residence Life, the department observed a decrease in the number of graduate students who requested housing this year.

"Our trends have been up and down in the last few years," Morrison said. "Since we can't plan on either one, we have a secondary plan, and

in this case it was rising sophomores and transfer students.

Some graduate students were assigned to the new Tenth and Home Family Housing to make room for rising undergraduate students because Tenth and Home did not draw as many families as the Department of Housing had hoped for.

The GLC is approximately half undergraduate students and half graduates; 31 sophomores and 72 transfer students reside in the GLC.

"The group that has benefited the most by having some of our gradu-

See GLC, page 12

McGuire named assistant dean

Professor Peter McGuire from the School of Literature, Communication and Culture was named an associate dean of the Ivan Allen College of Liberal Arts.

He replaced former assistant dean Richard Barke, who returned to the faculty of the Ivan Allen College.

Halford becomes Miss Cobb County

Second-year Materials Science and Engineering major Lauren Halford was recently named Miss Cobb County in a scholarship pageant on Aug. 4. For the talent portion of the competition, she sang a piece by Franz Schubert, "Gretchen am Spinnrade."

Halford, who received \$12,700 in winnings, maintained a 4.0 GPA in her freshman year at Tech. She plans to complete her Ph.D. and to become a practicing engineer.

Sanz performs with troupe

Horatio Sanz, from *Saturday Night Live*, and his comedy troupe will be performing tonight at 8:00 pm at the Student Center.

Sanz joined the *SNL* cast in 1975 as its first Latino member and has enjoyed recent fame with *SNL* as well as in Hollywood.

Phase II class registration ends

Fall 2005 Phase II Registration ends today.

Consequently, today is the final opportunity for students to register for any new classes that are still open or to drop any classes for which they are currently enrolled without receiving a "W" marking on transcripts.

Trolley nights debut in midtown

This Tuesday, Aug. 30, and for the following three Tuesdays Parking and Transportation will be holding "Trolley Nights."

During this celebration, riders on the Midtown Trolley Loop will have the opportunity of shopping with special deals from merchants in midtown. On each of these nights, a sticker with the words "I Rode the Georgia Tech Midtown Trolley Loop" will be distributed along with coupons.

Registration for Options opens

Registration for Options Classes offered in the fall began Aug. 24. Students can register at the Box Office, online at fun.gatech.edu/FallOptions or by calling 404-894-9600.

After the end of regular registration on Sept. 10, late registration will be available until Sept. 14 with a \$5 fee. Late registration will only be available at the Box Office and via telephone.

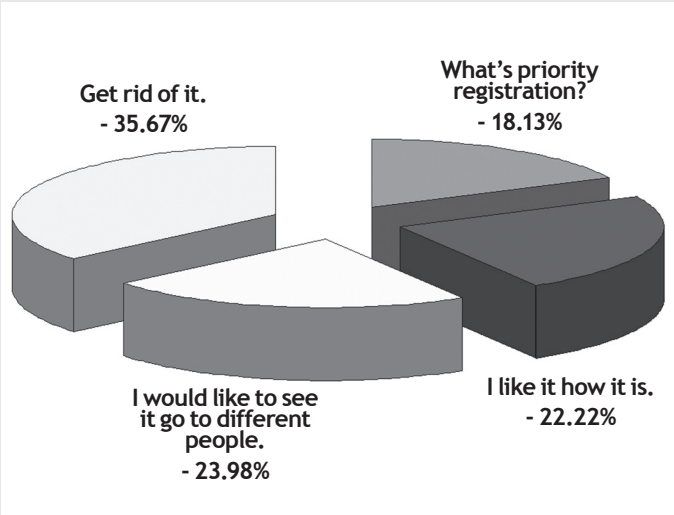


By Jamie Howell / STUDENT PUBLICATIONS

Large and in charge: Kevin Rodkey (left) takes down Brian Martin (right) in sumo wrestling event held at Pi Kappa Sigma rush. Fraternity rush ended earlier this week, and sorority rush ended on Wednesday with bid day.

Technique Online Voice your opinion!

Last issue's question received 171 responses
What do you think about priority registration?



By Lauren Griffin / STUDENT PUBLICATIONS

What do you think of FASET?
Tell us at www.nique.net



Tell me a little about myself

A suspicious male was reported in the Student Health Center on Aug. 4 at 4:44. While an officer was headed toward the scene, the pharmacy alarm was set off. Upon arrival, the complainant stated that the subject claimed to be a student asking for his records. The subject is still at large.

Call home lately?

An officer received a call from two worried parents at 4:05 p.m. on Aug. 10. The parents stated that they had not heard from their son in over two

From the files of the GTPD...
Campus Crime

weeks and were concerned for his safety. Upon arrival at the student's residence, the officer concluded that the student was perfectly fine.

Low battery

At 4:30 on Aug. 9, a suspicious male was seen attempting to steal a Motorola Charger in the Industrial Systems Engineering Building. The suspect fled down the back stairway after the complainant forcibly took the charger away from the individual.

He never calls

On Aug. 15, an officer was dispatched to the O'Keefe Facilities Building. The complainant

stated that she refused to give her boyfriend's cell phone back. The boyfriend then ripped her bag and took back the charger. Their supervisor called them both into his office to resolve the situation. When the complainant handed her supervisor the phone, the boyfriend snatched it and ran out of the office. No charges were filed by either party.

How shocking

On Aug. 7, the air conditioning unit of the Ajax building was struck by lightning during a thunder storm. This event caused over \$2,500 in damages to the unit.

This week's campus crime information contributed by Kenny Baskett

Submit a
sliver and
it could get
printed in the
paper!

Go to
www.nique.net/sliver

Breaking the Bubble

A lot of things went on outside the bubble of Tech in the past week. Here are a few important events taking place throughout the nation and the world.

India Losing Edge

According to a new report released by Gartner, Inc., a marketing research firm, India may lose up to 45 percent of its market share in the field of offshore business process outsourcing, *CNN/Money* reports.

Analysts are concerned that a labor shortage and increasing wages will make it less competitive with increasing challenges from the Philippines, Malaysia, Vietnam and Eastern European nations.

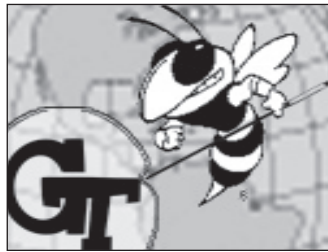
According to *CNN/Money*, average wages for call center employees have gone up from \$114-\$136 a month to \$159-\$204 a month over the past four years. If staffing costs continue rising, companies will be forced to pass the increases on to their customers.

Companies are looking into expanding their offerings beyond information technology and call center services. They are also considering expanding their language base beyond English, enabling Indian call centers to serve European countries.

Robertson Misspeaks

Christian Coalition founder and conservative evangelist Pat Robertson made and then backed down from suggestion to "take out" Venezuelan president Hugo Chavez, Reuters reported.

On Monday's broadcast of his television show, *The 700 Club*, Robertson said, "if [Chavez]



thinks we're trying to assassinate him, I think that we really ought to go ahead and do it. It's a whole lot cheaper than starting a war, and I don't think any oil shipments will stop."

The comments sparked a controversy and led to protests from Venezuela's American ambassador, the *New York Times* reported.

Robertson claimed that his original comments were misinterpreted. "I said our special forces should 'take him out.' 'Take him out' could be a number of things, including kidnapping," he said.

Evolution Debate

The Kansas public school board has been flooded with emails and letters of support for a new theory of creation, the *Lawrence Journal-World* reports. The proponents of Flying Spaghetti Monsterism have pushed for their theory to be taught in Kansas's science classrooms alongside the theory of evolution and Intelligent Design.

The movement, started by Oregon resident Bobby Henderson, combats Intelligent Design advocates who succeeded in getting the Kansas school board to approve the inclusion of language that is critical of evolution in school standards.

In an open letter to the school board posted on Henderson's website, www.venganza.org, he says, "I and many others around the world are of the strong belief that the universe was created by a Flying Spaghetti Monster. It was He who created all that we see and all that we feel."

Flood forces Ferst renovation

By Alexandra Pajak
Staff Writer

The Ferst Center for the Arts is currently undergoing technical and interior improvements due to June 2005 flood damage.

New lighting equipment, flooring, aisle lighting, carpeting and ticket distribution methods are among the major improvements to the Ferst Center.

Jay C. Constantz, director of the Ferst Center for the Arts, said the flooding has allowed the Ferst center staff to not only replace, but actually upgrade light systems and flooring.

With the assistance of insurance money, the Ferst Center will acquire new lighting equipment and carpeting worth \$50,000.

Improved mechanized methods of ticket distribution will replace the system the Ferst Center currently uses. "The new system will give us an opportunity to improve marketing and fundraising," Constantz said.

Operations Manager Brian Rehkopf described the renovations as a kind of silver lining to the flood damage. He said the flood damage actually happened during two separate storms over the past summer.

"The first storm hit us from the west side of the building, the Boggs side," Rehkopf said.

Both the stage and orchestra pit were damaged in the first storm. "There was a drainage issue, a sixteenth inch of silk mud covering a good part of the stage. There was a waterfall into the pit...workers pumped 60 gallons of water out of the orchestra pit."

The second storm proved equally destructive. "The second storm hit us from the east side of the building," Rehkopf said. "The roof caved in at one of the entrances to the theater... The sheet rock was so soaked, they've



By Jamie Howell / STUDENT PUBLICATIONS

Two storms over summer caused substantial damage to the lighting, flooring and carpeting in the Ferst Center for the Arts.

had to cut away the molding."

Renovations are scheduled to be complete between August and December of 2005.

The stage floor and carpeting will be replaced from August 27 to September 12. Carpet and aisle light replacement will occur over Christmas break.

"By January 1, we will be a fairly new, renovated theater," Rehkopf said.

Ferst Center employee and fourth-year Electrical Engineering student Chris Dalbec believes the changes will improve the Center.

"The new technologies we're receiving will make the Ferst Center even better," Dalbec said.

The renovations may help the

center attract different performers. "With the new lighting systems and interior, we may attract even better performers than in the past," Dalbec said.

Constantz said the new interior will be "very inviting" for audience members. He added that as of Thurs., Aug. 25, 2005, the price for student tickets will drop from \$15 to \$10.

Students can obtain two tickets at the discounted price for any show at any time during the academic year with a BuzzCard. The Ferst Center seats 1,155. It was opened in 1992 and is Tech's venue for performing arts, lectures and film.

"Come to the Ferst Center. It's the campus' best kept secret," Rehkopf said.

We'd like to hear from you.
Write us a letter.

opinions@technique.gatech.edu

Who Represents You?

Undergraduate SGA representatives

Class Representatives			Major Representatives (cont.)			Executive Officers		
MEMBER-AT-LARGE:		Vacant	CS:		Kathy Pham	PRESIDENT:		David Andersen
SENIOR:	<i>President</i>	Danny Puckett			Josh Laseter	EXECUTIVE VP:		Saira Amir
		Maya Monroe			Gary Mann	CHIEF OF STAFF:		Mary Clark
		Kevin Sinha	COOP:		Steven Richman	VP ADMIN. AFFAIRS:		Alison Graab
		Sherard Chiu	EAS:		Alice Koerner	VP CAMPUS AFFAIRS:		Raheel Goheer
JUNIOR:	<i>President</i>	Emily Marx	ECON:		Lauren Forbes	VP FINANCE:		Micah Lucas
		Elizabeth Burchfield	ECE:		Aakash Jariwala	SPECIAL ASSISTANT :		Thomas Johnson
		Mary Clark			Edward Tamsberg	ADMIN. ASSISTANT:		Georgia Braxton
		Kevin Sinha			Kevin Kung			
SOPHOMORE:	<i>President</i>	Patrick Cook			Vacant			
		Anna Griffith	HTS:		Anna King			
		Brittany Young	ISyE:		Claudia Jones			
		Jeff Wei			Kyle Brumby			
FRESHMAN:	<i>President</i>	Matt Peeples	INTA:		Rafael Corrales			
		Mark Youngblood	MGT:		Ashley Johnson			
		Vanessa Larco			Mark Russell			
		Alex Overall			Michael Bennicelli			
Major Representatives					Sidhartha Gupta			
AE:		Jessica Calhoun	MSE:		Vacant			
		Daniel Hegeman	MATH:		Jamie Cruce			
ARCITECTURE:		Nadine Kashlan	ME:		Robert Grant			
		Thomas Frey			Robert Grant			
ATHLETIC ASSOC.:		Vacant	MODLANG:		Vacant			
BIOLOGY:		Micah Ramsey	PHYSICS:		Stephen Webb			
BME:		Brantley Beaird	PSYCH:		Elizabeth Van Patten			
CHEME:		Veda Bartlow	PUBP:		Doug Gladden			
CHEMISTRY:		Damien Brooks	STAC:		Vacant			
CIVIL ENG:		Aaron Bivins						

More Information:

To get involved in the Undergraduate House of Representatives, in Undergraduate Student Government, or to contact your student government representative, visit the SGA homepage at: **sga.gatech.edu**. You can also contact your representative by email or telephone.

Undergraduate House meetings are open to the student body. Representatives meet weekly beginning Tuesday, August 24, in room 117 of the Student Services Building at 7:30 p.m.

Some positions remain vacant. If you are interested in a position as a representative for one of these departments, please contact the SGA office in the new Student Involvement Area in the Student Center Commons.

The *Technique* provides weekly reports on the proceedings of SGA meetings including lists of bills passed.

And You?

Graduate SGA representatives

Senators*

ARCH: Marcus Williamson
 BIOLOGY: Staci Padove
 CHEM: David Jensen
 Priyanka Rohatgi
 CHEM-BIO ENG: Adam Brancato
 CE: John Eaglin
 Stephanie Lucero
 CS: Brandon Yarbrough
 ECE: Pelham Norville
 Akil Sutton
 ISyE: Karen Feigh
 Siddhartha Maheshwary
 INTA: Jonathan Burke
 MATH: Mitch Keller
 ME: Maria-Isabel Carnasciali
 Andy DeMaio
 Keith Suda-Cederquist
 MGT: Paul Norton
 MSE: Teag Haughan
 Robert Williams
 PHYSICS: Ed Greco
 Stewart Jenkins
 PUBP: Victoria Foster
 Abigail Waite

Executive Officers

PRESIDENT: Kasi David
 EXECUTIVE VP: Mitch Keller
 VP FINANCE: Micah Lucas
 SECRETARY: Vacant
 EXECUTIVE ASST.: Vacant
 TREASURER: Victoria Foster
 COORDINATOR: Priyanka Rohatgi

More Information

The Graduate Student Senate (GSS) is the legislative body of the Graduate Student Government (GSG). GSS has input into the annual SGA budget. GSS meetings are held every Tuesday at 11 a.m. in room 117 of the Student Services Building. Senators are elected during the fall semester.

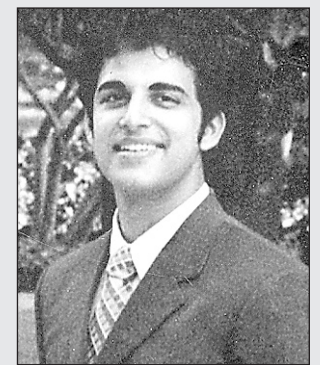
*Due to the fall elections of senators, many positions within the Graduate Student Senate are currently vacant. These positions have not been listed, but information on what positions are available can be found at the Student Government Association Website, sga.gatech.edu. Follow the link on the left to the graduate portion of the legislative branch.



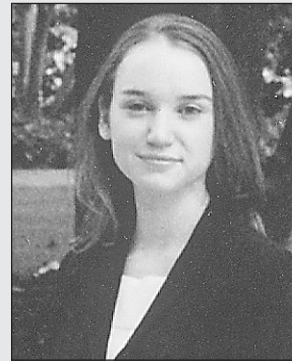
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Micah Lucas
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Kasi David
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President

The Technique
 We're the South's liveliest college
 newspaper.
 We worked hard to earn that title.

Mullick heads Industrial Design, continues research

By Arcadiy Kantor
Senior Staff Writer

The Industrial Design program of the College of Architecture recently gained new leadership. Abir Mullick was appointed Director for the program, replacing interim program director Wayne Chung.

Mullick, who comes to Georgia Tech from the State University of New York (SUNY) at Buffalo, was selected to replace former program director Lorraine Justice, who now heads the Design School at Hong Kong Polytechnic University.

"I wasn't looking for a chair or director's position, but I was very interested in this position because it was a very good fit in terms of what I had to bring and what the school has to offer," Mullick said. "I am a trained industrial designer. I'm also a trained city planner, but I taught architecture. So in some ways I have everything that the [College of Architecture] stands for."

Mullick has several goals for the Industrial Design program, including incorporating features that will distinguish Tech's offerings from that of other schools. "I want to make

the program, of course, better than what it is," he said. "I want to make the program unique. I want to make the program the best."

"It's a strong program...but I think that it can make itself well

"I wasn't looking for a ... director's position, but I was interested ... it was a very good fit..."

Abir Mullick
Director, Industrial Design

known by being very unique and very unusual and very different, so that people would really want to come to Tech for the program," he said. "I don't think that's what it is now. It is a program like many other schools have."

In order to make the program more unique, Mullick hopes to leverage Tech's multiple research centers and laboratories, including

the Center for Assistive Technology and Environmental Access (CATEA) and the Advanced Wood Products Laboratory (AWPL). "Industrial Design does wonderful work [with] designing, but [the AWPL] gives the opportunity to study mass production. We can really use that as a resource to focus on production, and that can really set us apart from other schools," he said.

"We [will] look at our resources and...make something absolutely terrific, [something] which none of our peer institutions have," Mullick said. "That's where I want to go, but I don't know how, yet."

In addition to his duties as Director of the Industrial Design program, Mullick will be both teaching courses and performing research at Tech. In his current research project, he plans to study indoor play environments for children. "I'm looking at what's called the typology of inside play and what are some of the environmental and design issues that present themselves as barriers in play," he said.

At SUNY Buffalo, Mullick taught architecture courses and performed research in universal design, attempt-

ing to make home environments accessible to the maximum possible number of people, including those who are disabled or elderly.

One of his recent accomplishments at his previous post was the

"It's a strong program... but I think that it can make itself well known..."

Abir Mullick
Director, Industrial Design

design of a bathroom that can be dynamically rearranged to suit the needs of multiple individuals.

"Bathrooms and kitchens...these are places of product environments. There is no bathroom, there is no kitchen unless you have the things in there," Mullick said. "In a bathroom, there are three product areas: the grooming area, the toileting area [and] the...bathing area. And

typically these areas...are fixed in place."

"As people we have to go and make accommodations," he said. "And most people don't think about it because we're able-bodied and we can deal with it. But people who have certain limitations, because these are not adaptable, are seriously handicapped by that."

"If there is a small bathroom and you're a wheelchair user, you won't be able to enter, period. And if you are able to enter, you won't be able to move around because there's not enough space," Mullick said.

"But what if you were able to suddenly create space between there? And now, just the environment suddenly becomes completely different and the person is able to operate it," he said.

Mullick's design attempts to solve this space problem by allowing the sink and shower areas of the bathroom to be moved along walls. "If you want to have more space, you can push the sink and the shower away and have a large toilet area. You can also move, let's say, the sink over the toilet, and have a large shower area," he said.

Looking to get involved on campus?

Join the Technique staff.

email development@nique.net

See **Delta Chi**, page 19

A Fresh Start



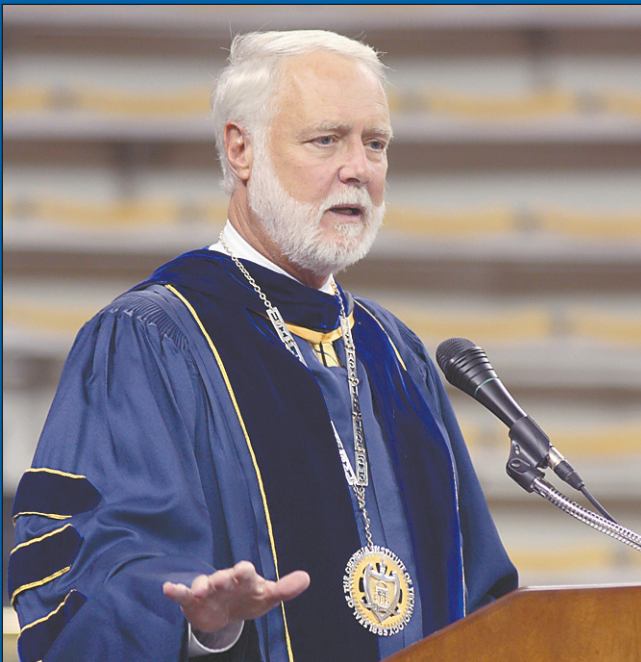
By Jamie Howell / STUDENT PUBLICATIONS

Students continue the tradition of wearing the RATS cap as they listen to speakers during Freshman Convocation.



By Ariel Bravy / STUDENT PUBLICATIONS

Woodruff residents used dollies and friends to move into new rooms.



By Jamie Howell / STUDENT PUBLICATIONS

President Clough speaks at Freshman Convocation.



By Ariel Bravy / STUDENT PUBLICATIONS

Students worked together to move their belongings into their new dorms.

Pick up a copy of the
Technique
every Friday.

GLC from page 3

ate numbers down is the transfer students,” Morrison said.

“Normally transfer students are put on a wait-list for housing because they cannot enroll until after housing applications are due in March. A few years ago, that wait-list would have been where they stayed. But because we have the opportunity, the transfer students were the next most obvious group to be served,” he said.

Students who have unexpectedly been placed in the GLC expressed both advantages and disadvantages to being undergraduates living in a graduate apartment complex.

Second-year Public Policy major Reid Samuel is one of the undergraduates living in the GLC.

“One of the pros is that you get to be around people that have more experience and can be helpful to you while you’re at Tech,” Samuel said.

Samuel lives in a four-student apartment in the GLC with two

fellow undergraduate students as well as one doctoral student.

“One of the biggest disadvantages to living there, though, is that it’s a good fifteen minute walk to anywhere you want to go on campus,” he said.

Morrison indicated that this situation is the result of a dramatic increase in the student population and that many off-campus housing opportunities are outside the control of the Department of Housing.

This situation is not new to the Department of Housing. A few years ago the Hemphill Apartments were graduate apartments until a much larger class of freshmen came in.

“It was only this year that Hemphill was officially declared to be an undergraduate apartment building,” Morrison said.

The available facilities on campus are currently at critical capacity, as more than 7,000 students are said to be living on campus this year, with a remarkably low number of nine no-shows.

Scholar from page 3

ship board.

The nominees for the scholarship are evaluated based on their initiative, creativity, excellence and resourcefulness in their field. Generally, only a single student from any given school is chosen as a winner.

“A good example of the creativity this scholarship looked for was a wing morphing design for use on Mars I developed. It is a revolutionary concept to have a space craft that could enter an atmosphere and have a high speed and low speed configuration,” Lafleur said.

Through Tech’s co-operative education program, Lafleur has worked at the Johnson Space Center in Houston, Texas, gaining valuable experience in his chosen industry.

“I didn’t win because I worked for NASA, but the work that I did there did help me. I got to see and understand a lot of my field,” LaF-

leur said.

“I work really hard, not only at classes but also at research and my co-op. I add my own original touch to research,” he said.

Both Penny and Lafleur have ambitious plans for the future. “My idea is to create some sort of aerospace transport system for the third world. They need some form of transportation and what they really need is speed. Aerospace transport can give them this,” Penny said. “Most airplanes that are built today are built in first world countries for first world use.”

“A big inspiration for me is President Eisenhower and his forward

thinking with the interstate system. He had a dream and put in the investment even though it was not needed, yet,” he said.

Penny intends to use the money to begin accomplishing his dream. “One of the biggest things this scholarship is going to do is let me get my feet on the ground in the third world and see what they really need. I’ll be able to make a couple of visits and find out if I’m on the right track,” he said.

With a pair of Tech students receiving this award, the future certainly looks bright for the already highly-regarded Aerospace Engineering field at the school.

“A big inspiration for me is President Eisenhower and his forward thinking with the interstate system”

Isaac Penny
4th year Aerospace major

Overall campus crime down by 22 percent

By Emily Tate
Contributing Writer

The Georgia Tech Police Department (GTPD) reported a 22 percent reduction overall in crime from 2004 to 2005. GTPD attributes the overall reduction in crime to ongoing improvements in the police department.

Substantial reductions of 40 percent or more were seen in rapes, motor vehicle thefts, bicycle thefts, and thefts from buildings.

However, increases were reported for aggravated assault, burglary, and shoplifting.

A safety committee was formed last year, consisting of representatives from departments and student organizations. In addition, there is a crime alert email list, allowing

GTPD to communicate with the entire campus community.

When asked about the GTPD e-mail list last spring, public safety officer Carla Cook said that it has helped to keep the campus informed. "When we send out a mass email it

is like 16,000 extra officers are helping us. Criminals know to watch out for police in the blue cars, but it is not as easy if everyone is on the alert," Cook said.

"I feel safe on campus, but I don't walk alone at night."

Becky Tucker
Second-year Physics major

There was a large decrease in vehicle related thefts. Motor vehicle theft went down from 21 in 2004 to 16 in 2005 and thefts from motor vehicles saw a drop from 105 to 68.

Students have noticed the change on campus, too. "I see more cops



By Christopher Gooley / STUDENT PUBLICATIONS

Captain Hembree displays material he confiscated. Motor vehicle thefts, bicycle thefts and building thefts decreased since January.

on campus, but I don't necessarily feel any safer," said David Chou, a second-year Architecture major.

"I feel safer at Tech knowing the blue safety lights are there," said Brad Herman, a second-year Mechanical

Engineering major.

Whether or not students feel comfortable, Cook warns to be cautious. "Always secure valuables and be aware of your surroundings. Sometimes it is easy to forget on

Tech's campus that we're in downtown Atlanta," Cook said.

"I feel safe on campus, but I don't walk alone at night. If I wonder off campus, I feel more uncomfortable," said Becky Tucker, a second-year physics major.

"I feel pretty safe, but I try to be careful because incidents have been known to happen," said Liz Saltmarsh, a second-year aerospace engineering major.

319 crimes were reported from January to July this year, down from 409 in 2004. The greatest decreases were rapes, down 100 percent, and bicycle thefts, down 81.3 percent.

Although there was a 28.4 percent decrease in larcenies and thefts, shoplifting cases went up from 1 to 4, a 300 percent increase.

GTPD officers are continuing to look for ways to serve the campus. "All of this is to make the community more comfortable relating and giving information to officers," Cook said.

Stingers, Emory shuttles gain tracking ability

By Darshini Nanavati
Contributing Writer

[Editor's Note: This article is reprinted, with modifications, from the June 17 issue of the *Technique*.]

As of May 27, Parking and Transportation installed devices with Global Positioning System (GPS) technology on all Stingers and Emory Shuttles. The technology will allow students to track locations of the buses beginning this summer.

The technology produces a map showing locations and minutes until the next arrival for each Stinger on its route. The website that displays the map, NextBus.com, has been showing locations and times for the Tech Trolley for about a year.

According to David Williamson, vice president

of Parking and Transportation, the information is updated every twenty-five seconds.

"Everything has already been installed and tested," Williamson said.

Information regarding time until the next arrival at the bus stop can also be accessed from a few handheld devices. "The technology is very convenient; riders can even access the information without a computer, through cell phones and PDA's," he said.

Parking and transportation will put up signs displaying the time until the next Stinger arrival and for other Stingers en route at the intersection of Atlantic Drive and Ferst Drive and at the Student Center bus stop.

Williamson said that the signs will also announce the closure of certain stops and the location of stops that may be on alternate routes due to construction.

"It will be convenient; we can even announce when specific stops are closed so that riders know the route or the alternative place to stand," he said.

Williamson hopes that the signs

at the stops will be installed and working by next semester.

According to Williamson, the two major purposes of installing the GPS are to provide customer service and a database on the quality of service.

"Right now we don't have anything to let us know how well we are doing," he said. "If we guarantee that one bus comes every six minutes, we will now be able to judge how accurate that is."

An additional bus on the red route will be added during the fall semester due to the high volume of riders in the past.

"Our focus is on the Trolleys and Stingers, and making service more dependable for them. We assume that if [the buses] are

more dependable, more people will ride them," he said.

The money for the GPS technology comes from the Student Transportation Fee. Funds were requested from SGA for GPS on the Stingers and Emory Shuttles two years ago. Tech originally undertook the project along with several other corporations.

"Georgia Tech's OIT played a huge role [in getting it installed]," Williamson said. "In addition to NextBus.com, Transtall and Cingular were also involved."

In the future, Parking and Transportation plans to install screens at bus stops with maps showing the exact positions of the Stingers.

"We are looking forward to putting screens at the stops so people can see the map," Williamson said.

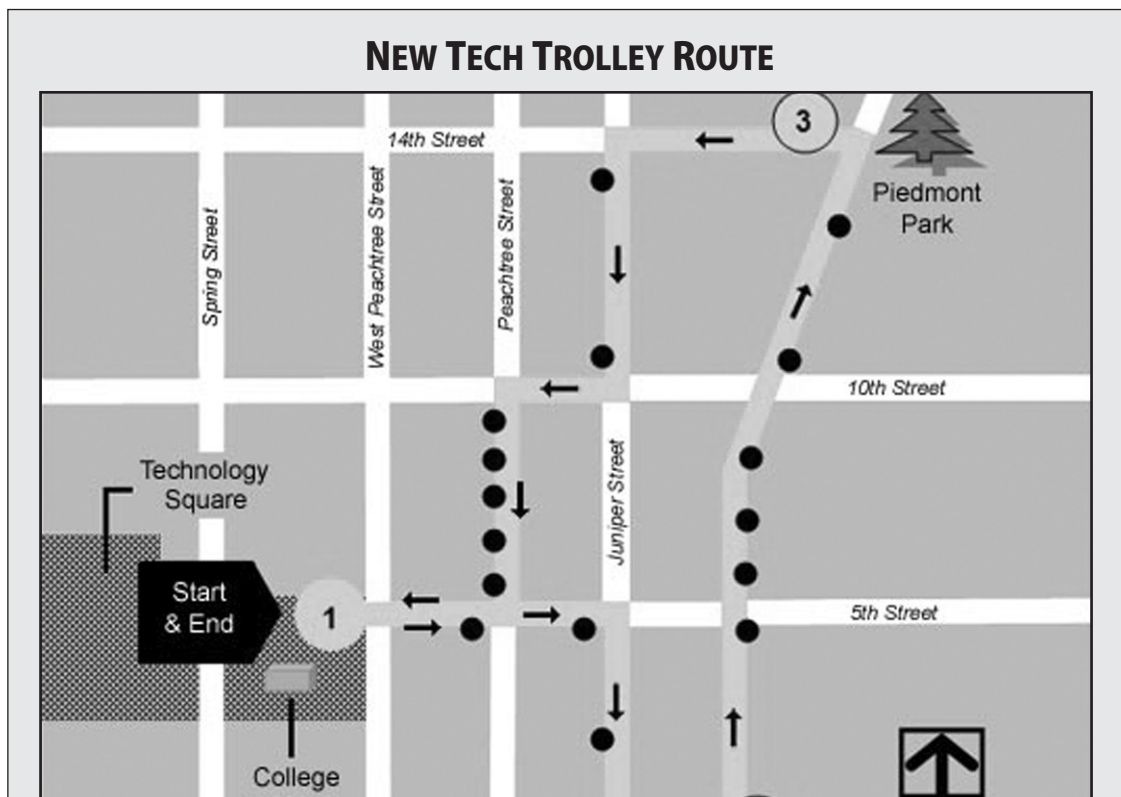
"It removes the concern of time that students have. Riders don't have to be left wondering when their bus is coming; the time becomes their own to manage and make into something more productive," he said.

Currently, no other university in the state of Georgia has a similar system in place.



By Jamie Howell / STUDENT PUBLICATIONS

Stingers are following Tech Trolleys in the implementation of tracking technology. Students have been able to track the trolleys online using the GPS system on the NextBus service for one year.



Map courtesy of AUXILIARY SERVICES

The Midtown Trolley Route begins at the College of Management in Technology Square and travels all the way to Piedmont Park. The trolley takes a circular path through Juniper Street, Ponce de Leon Avenue, Piedmont Avenue and Peachtree Street. This route takes about eight minutes to complete. On weekdays, the trolley will run from 5 p.m. until 10 p.m. On Saturdays, it will run from 12 p.m. to 10 p.m. and on Sundays it will run from 10 a.m. to 6 p.m.

Tech Square welcomes Samsung center

By Emily Tate
Contributing Writer

On Aug. 17, Samsung Electronics Company opened a new design center in Tech Square. Samsung decided to fund the state-of-the-art design center at Tech last April over competition from other universities such as Massachusetts Institute of Technology and Berkeley.

“We (Tech) were on the short list of choices for locations where this center would be built,” said director of the Georgia Electronic Design Center, Dr. Joy

“We were on a short list of choices for locations where this center would be built,”

Dr. Joy Laskar
Director, Georgia Electronic Design Center

Laskar. Samsung finally decided to bring its new radio frequency integrated circuit design center to Tech Square based on the fact that Georgia Tech produces more engineering graduates with majors that relate specifically to electronics.

Samsung was looking for an area where the brand could grow, research could take place and the community would greatly benefit.

Chang-Ho Lee, formerly with the Georgia Electronic Design Center (GEDC), was

named head of the Samsung Design Center in April. The new center is housed in the Research Building with the GEDC.

The center will have research opportunities mainly for graduate students and is also beginning to offer co-op opportunities to students.

It will also be providing job opportunities for graduating students looking for jobs as they step into the professional environment. For some students, this presents an opportunity not only to advance their careers and remain close to campus.

The center is expected to employ more than 100 scientists and engineers over the next five years.

The initial focus will be on developing communication systems. Research is aimed at expanding to system-on-chip devices for modem, digital and radio frequency equipment.



By Scott Medway/STUDENT PUBLICATIONS

Samsung opened a design center in Tech Square last week. The center will offer students research and job opportunities.

Come to the Photo staff meetings ... Thursday at 6 p.m. in Room 137 of the Flag Building

Ivan Allen College recruitment, enrollment increase

By Grace Mookan
Contributing Writer

[Editor’s Note: This article is reprinted, with modifications, from the July 15 issue of the *Technique*.]

Because of Tech’s reputation as an engineering school, many students overlook its other aspects. The growth of the Ivan Allen College, in particular, is changing this attitude; the college experienced a 46% increase this year in its number of incoming freshmen. Undecided Ivan Allen College of Liberal Arts ranked second among most popular majors.

Ingrid Hayes, director of Undergraduate Admissions, said that the increase has been largely due to the efforts of both the Ivan Allen College and the Office of Undergraduate Admissions.

Elizabeth Miller, Academic Advisor and Recruitment Coordinator for the Ivan Allen College, said that the college has been working on heavy recruitment for the last

couple of years. “Our results are evidence of our plans and hard work two years in the making,” Miller said. “We strive to be innovative at looking at ways to increase student awareness and interest.”

According to Miller, as a result of the efforts, in comparison to the previous year, there was a 45 percent increase in number of applications and a 63 percent increase in number enrolled out of all those admitted. In addition there was a 71 percent increase in out-of-state students from last year.

In response to rumors that the increase in liberal arts students

corresponds with a relaxation of admission standards, Miller said that the average SAT scores among these students was very close to Tech’s average SAT score for incoming freshmen.

“We promote that we are a liberal arts college with a twist, not just a regular liberal arts college; we include a technology and science component,” she said. “It makes students very marketable, and the prospect is very exciting to students and parents. It gives us a big edge,” she said.

The Office of Undergraduate Admissions has also made efforts to recruit a more diverse class.

“We [at the Office of Undergraduate Admissions] have put forth much of our effort to make students aware of all that Tech has to offer. Because Tech has such a strong engineering program, there is a tendency for it to be associated solely with that—but through programs like Girl’s Night Out, Preview Georgia Tech and FUTURES we try to show students the variety offered here at Tech,” Hayes said.

Preview Georgia Tech is a one-day program during which students can take campus tours and learn about admissions information, campus life, scholarship information and career opportunities. FUTURES and Girl’s Night Out are programs targeted toward young women.

Besides the increase in liberal arts students, the incoming class is different from previous ones in other ways. It is the first class for which the Office of Undergraduate Admissions did not require students to turn in official transcripts until mid-summer. Students were required to self-report all grades on the application.

Hayes also reported an increase in the use of online applications; 73 percent of all applicants submitted an electronic application.

Many students are happy to see changes in admissions.

“I think the increase [in applicants choosing Ivan Allen College] is a good thing. Tech’s following the example of other engineering schools like MIT and expanding beyond engineering,” Sunny Jolly, a second-year Electrical Engineering student, said.

“I like the fact that you have more control in the admissions process and rely less on your scatter-brained high school counselor,” Joanna Bayles, a fourth-year Chemistry major, said.

This is also the first year that Biomedical Engineering was offered as a major on the freshman application. Although the program is still in its infancy, it is the third-most popular major of the incoming class. The most popular is Undecided Engineering, which is up 24 percent from last year.

INCOMING CLASS STATS

Applied: 9,150
Accepted: 6,150
Deposited: 2,490
Legacy students: 465
GA residents: 60%
International students: 5%
Females: 29%
SAT scores of middle 50%: 1240-1400
Average GPA: 3.75

OPINIONS

Technique • Friday, August 26, 2005



"The South's Liveliest College Newspaper"
TECHNIQUE
 Serving Georgia Tech since 1911

Quote of the week:

"It is dangerous to be sincere unless
 you are also stupid."
 —George Bernard Shaw

OUR VIEWS CONSENSUS OPINION

Playing to Rankings

When *U.S. News & World Report* posted its rankings of best colleges for 2006, Tech again came up on top as one of the top 10 public schools in the nation, with some of the best academic offerings in the country. Industrial Engineering was again ranked at No. 1, and Biomedical Engineering rose to No. 4.

While we at the *Nique* are thrilled that Tech continues to be recognized as a top tier school, and we recognize the important role rankings play in shaping the public's perception of us as an institution, we feel that the administration should focus on making changes for the sake of improving the school, not for the sake of improving ratings. Good ratings should be the result of the positive impact made by well thought-out changes; changes should not be the result of an effort to improve ratings.

On that note, we would like to bring attention to the article in *U.S. News & World Report*, which called Tech a "Nerd Nirvana," an accurate description of a place where geeky people find their niche.

U.S. News & World Report also describes Tech as a technical, but balanced place, and compares us as rivals to institutions such as MIT, Emory and Duke.

While flattered by their comparison, we feel that there is still have much work to be done at Tech to truly bring balance to the curriculum. We aren't there yet, but we are heading in the right direction.

Evidenced by our consistently high rankings in engineering, Tech's academics are solid on the technical side. However, we need to be solid all around. We are in the position to make this leap, thanks to the continued efforts to gradually improve non-technical aspects of the Institute.

Thanks to aggressive recruitment, enrollment in the Ivan Allen College is up 46 percent this year. But bringing more students in is only part of the game.

In order to make the school better rounded as a whole, social science and history classes should be made accessible to all. In the current situation, the liberal arts class offerings are so scant that waiting lists often exist for those who want to get in.

To alleviate this issue, more sections of existing classes need to be offered, and a greater variety of classes need to be offered to interest a greater portion of the student population. This means hiring more professors, especially for the hard-to-get-into foreign language classes, and offering a greater breadth of classes. Tech should offer courses that take advantage of the its location in a large cosmopolitan city with rich diversity. Atlanta is a world-class city that provides great opportunity for the long-term development of the school.

Consensus editorials reflect the majority opinion of the Editorial Board of the Technique, but not necessarily the opinions of individual editors.

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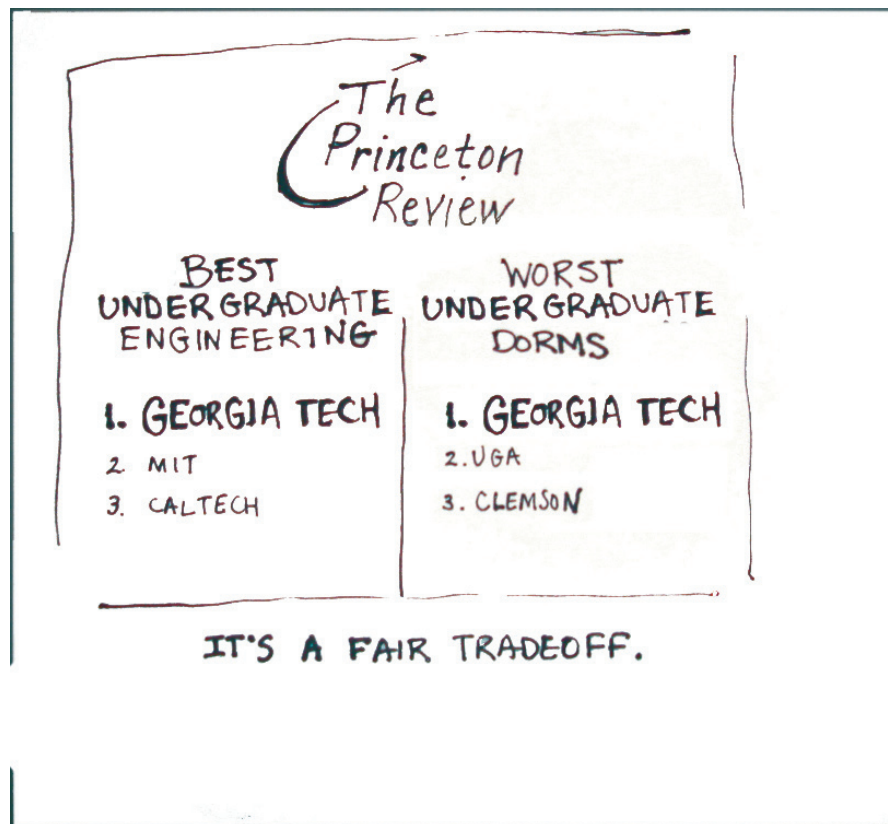
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By Ting Cheng / STUDENT PUBLICATIONS

Entertainment options dwindle

[Editor's Note: This article is reprinted, with modifications, from the July 1 issues of the *Technique*.]

I have a lot more free time on my hands during summer and less cheap ways to have fun.

With student organizations hibernating and most people learning how to cohabitate with their parents again, the campus seems dead. So, turning outward for entertainment, I have realized that it's gotten expensive to have fun.

Last summer a friend and I bought decent tickets to three great concerts for less than a hundred dollars, total. Even if there were great concerts in town, the prices have increased out of my budget.

The price of Music Midtown tickets jumping up thirty dollars this year was hard to take even before all of the rain.

I can only hope that 99X's Downtown Rocks series at Underground makes up for my current shortage of live music.

Entertainment and eating options close to campus are often out of a student's budget.

I recently went to Tech Square to check out the newest restaurant. However, one glance at the menu left me eating elsewhere.

Thanks for posting the menu and saving me the embarrassment of coming inside, but I can't help but see a misled audience of students desperate for good food close to campus but with a limited budget.

Ribs and Blues finally reopening gives students another option for food nearby, and it also is quite convenient.

It is one of the only affordable, quality restaurants on campus that accepts the BuzzCard. So many students have money on their card, but there are only limited avenues to use it. If more places followed their lead, everyone would benefit.

There is a light at the end of the



"The entertainment industry, both local and global, should look for inventive ways to appeal to our need—cheap, quality entertainment."

Amanda Dugan
 News Editor

tunnel—or at least alternative routes nearby. Technology Square's free outdoor summer film series, Flicks on Fifth, offers a nice opportunity to use the newer part of campus.

Free admission to popular movies starting at dark helps bridge the community across the interstate and make Tech students feel that they are not really in a bubble, but a part of the Atlanta community.

A few places off campus are responding to the needs of students, also.

I spent Tuesday night watching Whole World Theatre's live improv show. Thanks to a ladies night and student pricing on Tuesdays, ten dollars bought my four best friends and me two hours of laugh-out-loud comedy only two minutes from campus.

Businesses gain an audience and students gain more relaxation outlets from discounts like this. It is a win-win situation more places close to campus should try.

Sadly, the cost of entertainment itself just keeps increasing. The Supreme Court ruled Monday in *Metro-Goldwyn-Mayer Studios v. Grokster* that internet file-sharing services will be held responsible if they intend for people to use their software illegally.

Whether or not you feel that downloading is illegal, this decision will have an impact on the cost of music.

I am sure that the industry hopes this will increase the use of legal

file-sharing services that sell songs, but since foreign programs won't fall under the new ruling the traffic will most likely only move.

Still, this new ruling may save students from being prosecuted as it gives the entertainment industry a legal alternative to individually going after illegal file-sharers.

The ruling, whether or not it deters illegal downloading, does not solve the industry's problem of figuring how to effectively reach consumers who rely on digital music.

My friend just bought the new Acceptance CD, not realizing it came complete with copyright protection. Unfortunately for him, this means he can't put the songs he paid for on his iPod. And really, how many people have you seen carrying around portable CD players, lately?

Record companies moving in this direction are only alienating their legal customers.

Adding copyright protection to more CDs will only push people into downloading, such as my friend who had to illegally download the songs he owned.

As students we are always needing opportunities to relax and having to search for inexpensive options often ends in frustration.

Whether it is the newest obnoxious Gwen Stefani single you are trying to download or just a place to have lunch, more often than not college students as a consumer audi-

See Music, page 19

Find place to truly belong in college

As the sun rises on another semester, it sets on the first half of my college career. As the editor of the school's newspaper, I am supposed to give an elephantine quantity of advice in this piece to help freshmen combat the strange new world called college that they are encountering.

Well, if you want a surplus of that advice, you can find it by looking elsewhere in this issue—there happen to be countless helpful morsels scattered throughout its pages.

The advice I am giving you though is not just for getting through your first few weeks of school. It may never apply to you, or it may fit your situation perfectly. It probably will not answer any of your questions either, but if you follow it, you will find your time here infinitely more enjoyable.

You absolutely must want to be here at Tech. This may sound silly, but if you do not have any desire to be a student here, then your life is going to range from being unpleasant to dreadful.

It is always easy to find a reason to complain: your classes are too hard; the social life is just not of an acceptable level; you are not allowed to have your car here first semester; and when you actually get a parking permit it costs way more here than it does for your friends at other schools.



"You can either find something that makes you want to be here or you can leave and save yourself the misery."

Kyle Thomason
Editor-in-Chief

It is absolutely fine to take a minute to reflect on the fact that college is tough. You are not going to get an "A" here just for showing up in class and being smarter than everyone. But remember, if you were not capable of doing the work, you would not have been accepted to this school in the first place.

Every year, statistics are released exalting the new freshman class for its ridiculously impressive high school record and splendidly high average GPA. Well, guess what? The average GPA of Tech students is nowhere near that range. Everybody is not going to have as high grades as they did in high school. It is just not possible.

With all of those things said, it is pretty easy to go through the motions in an attempt to make it to the end of another semester, constantly wishing you were somewhere

else. In this case, you have two options—you can either find something that makes you want to be here or you can leave and save yourself the misery.

I was at this crossroads before I even arrived. I never really thought I would be going to college here until the day I showed up to move in. It just did not really sink in with me.

During my freshman year, my grades were fine, my roommate and I got along terrifically and I was even lucky enough to get a parking permit midway through the first semester. However, I still simply did not want to be here.

I spent the whole first semester and the beginning of the spring semester in some sort of pretend world. I imagined that Tech was a camp that I would be at for a few weeks, and then I would go home and get to pick somewhere else. The thought of transferring was not an uncommon one for me.

But thankfully, that changed. One day, when I saw an advertisement for the volunteer tutoring programs in local schools led by Tech students, I decided to go to a meeting and give it a try.

A week later, I was headed to Benjamin S. Carson Middle School and Grady High School. I finally started to feel like I had joined a community and that I was at my college and that I was not going anywhere before I had a degree.

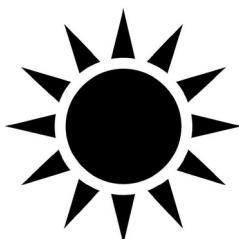
About a month later, a friend pulled me into a Technique meeting; I had never written for a publication before, but I figured it would be a good resume booster, and the free pizza was undeniably appealing. I gave it a try and could not get away from its allure.

My liberal arts side that had been pulling me away toward another school had found a home. It led me to where I am today—happy to be here and the Editor-in-Chief of the *Technique*. Of course, it would make me quite happy if a few members of the new class were also led in this direction.

But more than that, do not let the day-to-day inconveniences get to you and make you want to leave; involve yourself in the community and find some reason that will truly make you want to stay here.

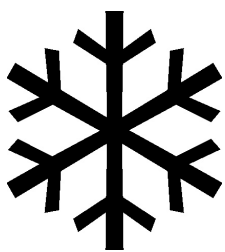
OUR VIEWS HOT OR NOT

HOT- or -NOT



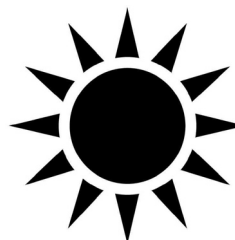
A Safer World

Thanks to the constant vigilance and hard work of our police officers, campus crime decreased by 22 percent over the summer, as compared to last summer. The police are often criticized when crime goes up, but never commended when crime goes down. We'd like to take this opportunity to extend a thanks to our police officers for their contributions to the campus.



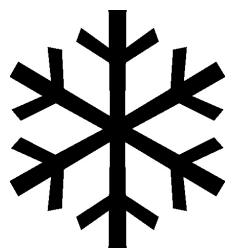
Bad Reviews

Since the inception of the Princeton Review rankings, Tech has consistently scored highly on its negative rankings. True to form, we ranked on six lists this year, from least happy students to class discussions rare. To add icing to this bitter cake, we did not score on any of the positive rankings. At least we've improved from No. 2 for least happy students in 2003 to No. 17.



Onwards to Mars

Congratulations to Jarret Lafleur and Isaac Penny for being named Astronaut Scholars for the 2005-2006 school year. Tech has the special distinction of having both of its nominees named as scholars. These scholars are excellent examples of combining engineering know-how with visionary applications.



Show Me the Money

Busy students rely on the student center ATMs to be there when they need cash fast. But with the ongoing student center renovations running into fall semester, our dependable ATMs are no longer there when we need them. What's a poor student to do when the BuzzCard balance reaches zero?

Where is the real news?

Michael Huston
Iowa State Daily

(U-WIRE) Iowa State U.—Ever heard of Natalee Holloway? Of course you have. Greta Van Susteren from Fox News' and Nancy Grace from CNN News have made it their apparent personal missions to find Natalee Holloway and to use their broadcasting abilities to bring her killers or abductors to justice. We haven't seen this kind of a dogged chase after the perpetrators of a crime since 9/11. Oh, wait.

Why does the Natalee Holloway case get so much attention while other, more important stories drift away? Well, there are two groups to blame.

The first group is the journalists who will cover whatever story will get them the most ratings and the second group is all of us. We need to do our part to turn away from the car crash and try to ignore it.

This kind of sensational news reporting leads to a collective

tunnel vision in our society where the story that has the best ratings gets the best coverage, regardless of the importance or validity of the story.

When was the last time you read or saw a great piece on anything going on that wasn't in America or Iraq? There is plenty of world news out there to cover that never reaches American homes because it simply isn't "sexy" enough for us, no matter how pressing the news might be. If it lacks the kind of human drama that Americans crave in their news, the cable news shows won't air it.

Now, African debt relief may not be as compelling television as a drama like the Holloway case, but we feel we can do better. If the advertising executives at companies like Coca-Cola can make a sugar based beverage "sexy" or desirable, then CNN should be able to do more to make the world news more compelling and relevant to American

See News, page 19

Letter Submission Policy

The *Technique* welcomes all letters to the editor and will print letters on a timely and space-available basis. Letters may be mailed to Georgia Tech Campus Mail Code 0290, emailed to editor@technique.gatech.edu or hand-delivered to room 137 of the Student Services Building. Letters should be addressed to Kyle Thomason, Editor-in-Chief.

All letters must be signed and must include a campus box number or other valid mailing address for verification purposes. Letters should not exceed 400 words and should be submitted by 8 a.m. Wednesday in order to be printed in the following Friday's issue. Any letters not meeting these criteria or not considered by the Editorial Board of the *Technique* to be of valid intent will not be printed. Editors reserve the right to edit for style, content and length. Only one submission per person will be printed each term.

Advertising Information

Information and rate cards can be found online at www.nique.net. The deadline for reserving ad space and submitting ad copy is noon on Friday, one week prior to publication. For rate information, call our offices at (404) 894-2830, Monday through Friday from 10 a.m. to 5 p.m. Advertising space cannot be reserved over the phone. The *Technique* office is located in room 137 of the Student Services Building, 353 Ferst Drive, Atlanta, Georgia 30332-0290. Questions regarding advertising billing should be directed to Corey Jones at (404) 894-9187, or Rose Mary Wells at (404) 894-2830.

Coverage Requests

Press releases and requests for coverage may be made to the Editor-in-Chief or to individual section editors. For more information, email editor@technique.gatech.edu.

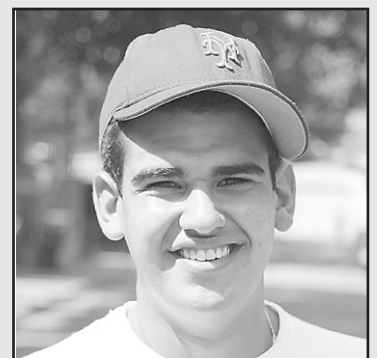
BUZZ

Around the Campus
What do you most look forward to this year?



Matt Frichtl
Second-year ME

"Tailgating for football games."



Mitchell Alvarado
Second-year MGT

"Going back on academic probation."



June Puthaprasert
First-year BME

"Meeting new people!"



Natalya Dahmen
First-year MGT

"Pass all my exams and have enough time"

Photos by Jon Drews

News

from page 17

audiences.

Bob Costas has recently entered our good graces because, unlike Van Susteren and other cable news hosts, he refused to host a show for CNN in place of Larry King that would have primarily covered the Natalee Holloway case. Costas missed out on a show that included 10 guests—seven of them talked about the missing girl and the other three talked about the BTK killer. Costas said in a statement about the decision not to host, “I didn’t think the subject matter of Thursday’s show was the kind of broadcast I should be doing.”

If by “kind of broadcast,” he means the kind of broadcast that offers us punishingly redundant speculation on the Holloway case by overpaid “experts,” then we couldn’t agree more with him.

Costas may not have explicitly stated why he was uncomfortable with the show’s subject matter, but we are all grateful that at least one broadcaster has the sense to know which news stories really matter to the nation.

Music

from page 16

ence are overlooked.

The entertainment industry, both local and global, should look for inventive ways to appeal to our need—cheap, quality entertainment. The demand for this kind of recreation will certainly make up for the potential losses from lowering prices.

GUEST EDITORIAL STUDENT GOVERNMENT

Take advantage of this year’s opportunities

On behalf of the strongest and most diverse student body in the history of Tech, welcome to the 2005-2006 academic school year!

My name is David Andersen, and I am honored to have been elected to serve as your Undergraduate Student Body President.

In this role, it is my responsibility to represent you—the students—in all institute and administrative affairs.

To the class of 2009, I am very excited to welcome you into the Tech community.

I had the pleasure of meeting many of you during FASET Orientation and Freshman Convocation, and I am convinced that you are one of the smartest and most dynamic classes ever to enter this fine institution.

While you are ethnically diverse, you should also be proud to know that you are a class which is very diverse in thought, and this is critical to Tech’s continued growth as we position ourselves to become the leading research institution of the 21st century.

Today is truly a great day to be a student at Tech. For the seventh year in a row, and the eighth time in the past decade, *U.S. News and World Report* has ranked us as one of the top ten public universities in the nation.

While this is something to be proud of, I feel confident that you—as incoming freshmen—will bolster Tech’s academic prowess



“Many of us don’t realize how lucky we are to be at a school that cares about—or empowers—students as much as that of Georgia Tech.”

David Andersen
SGA President

to even higher levels in the coming years.

While the institute prides itself on its academic excellence, it also offers its students many great opportunities outside of the classroom.

We have a nationally renowned athletics program, and we saw great success from Men’s Golf and Women’s Volleyball—among other sports—last year.

In addition, Georgia Tech prides itself for having one of the strongest Greek communities in the nation.

But even if you’re not a sports fan, and even if you chose not to go Greek, there is a place for each and every one of you on this campus.

Whether you have a desire to march in the band, write for the *Technique*, perform in DramaTech, participate in intramurals, or join Student Government, there are over 300 student organizations and clubs at this great institution.

Many of us don’t realize how lucky we are to be at a school that

cares about—or empowers—students as much as that of Tech.

Our Student Government Association is a prime example of the value and trust that the administration places in its students.

I am proud to say that we have one of the most influential SGAs in the nation, as Tech entrusts its Student Government Association to oversee a Student Activity Fee budget of more than \$3.5 million, annually.

In addition, SGA is given a seat at the table anytime an institute-wide decision is made that will impact students.

From the Tech Executive Board to the Undergraduate Curriculum Committee, your SGA has a spot on those committees whose decisions will impact your everyday experience at Tech.

In the past year, SGA’s accomplishments have included the prevention of a mid-year tuition increase, moving drop date back

to the eighth week, and bringing about a grade substitution policy for incoming freshmen.

This serves as an example of SGA’s continued commitment to improving student life and student services on campus.

There are many other pro-student initiatives that we are working on for the coming year, including an effort to establish an online ticketing system for varsity basketball.

SGA is a great way for students to have a large impact on campus, and I would encourage anyone interested in joining to visit our website at sga.gatech.edu.

If you ever have any questions, comments or concerns, please don’t hesitate to send me an email, give me a call, or drop by my office, as I am here to serve each and every one of you.

We have a great year ahead of us, and I am looking forward to working with all of you to make this an even better Tech.

David Andersen is a fifth year Management major and the 2005-2006 Undergraduate Student Body President.

Last year Andersen served as Joint Finance Committee Chair, dealing with budget constraints.

He can be contacted by email at president@sga.gatech.edu or phone at 404-894-9114.

You can find David in the SGA office located in the Student Center Commons across from Einstein’s Bagels.



FOCUS

Freshman Issue 2005

Introduction

Focus is a magazine-style section that covers Tech issues, ideas and individuals. Inside, you will find examples of proactive, feature-based journalism. The impetus for news stories originates outside the *Technique* office, while Focus stories often come from within. Focus writers seek out the most interesting stories on campus.

If you have any questions or comments about the Focus section, contact its editor, Swathy Prithivi, at focus@technique.gatech.edu.

Cover photo

Alpha Delta Pi members Haley Hughes, Courtney Strauss, Meredith Anderson (from rear to front, facing the camera) and two other sorority members compete in the Stand on Oct. 12 in celebration of the upcoming 2004 Homecoming game against Duke.

Competitors stood on a one foot-by-one foot wooden block for as long as possible. Some sororities managed to hold their position for over 40 minutes. Photo by Richard Wright.

Priority registration evokes mixed feelings

By Joshua Cuneo
Online Editor

[Editor's Note: This article is reprinted, with modifications, from the July 15 issue of the *Technique*.]

Imagine that you're in your fifth year at Tech and plan to register for your preferred LCC class. You go online only to find—surprise—the class is already full.

Class registration is based on a course credit system: the more credits you accumulate, the earlier you get to register.

So who, then, are these people filling up classes before the graduating seniors?

The answer is a selective group of students with a special status: priority registration. This means they get to register first, regardless of the number of hours accumulated.

“Well, for example, the disabled students, some of them are limited in

the buildings in which they can have classes, and if you're in a wheelchair, you might not have time to get from one location to another,” Debbie Williamson, associate registrar, said.

Priority registration for the disabled is common at most universities, but Tech also tacks on athletes, who have to keep their afternoons free for practice and games. Tour guides must be available at the pre-established tour times, and FASET leaders—who assist the registrar's office—get it in lieu of monetary compensation.

And Presidential Scholars? Well, it's just part of the package deal.

Some students consider this unfair bias in favor of certain extracurricular activities.

“There are so many other ways to get involved, I don't see why it has to be narrowed down to those listed,” Ajay Patel, a second-year Physics major, said.

Others have a more mixed reac-

tion, understanding the reasoning behind some activities but not others.

“[FASET leaders and tour guides] help out a lot around campus, and they aren't exactly getting paid to do it,” Ricky Whelchel, a second-year Material Science and Engineering major, said. “[But] athletes is pushing it. A lot of them get free school in the first place.”

Priority registration can cause a lot of grief for students who try to sign up for popular humanities and elective courses or courses in their major only to find them already full.

“Most people would probably agree that the academic effort they put in should give them priority in registering for their academic schedule,” Steve Heitner, a fifth-year Biology and Biochemistry major, said.

Other students point out that any student can get priority registration if they want it badly enough.

“If people really want priority registration, they can do something to get it, like being a tour guide or helping the office,” Brian Williams, a fourth-year Discrete Math major, said.

If a class fills up early, though, the fault lies with the individual schools.

“The Registrar has absolutely no jurisdiction on how many seats are put out there,” Candy Carson, associate registrar, said. “We see it when you see it.”

Most schools try to solve the problem for some courses by restricting by major, reserving seats or requiring a permit for registration.

So what can students do if they discover a class is full? They should request an overload for the course and keep an eye on OSCAR during Phase II registration.

Nevertheless, the priority registration system is likely to remain unchanged for the time being.

www.technique.net
TECHNIQUE

Library adds cafe, theatre, group work stations

By Nikhil Joshi
Focus Editor

In collaboration with OIT, the Tech library has completed plans for its renovations for its First Floor East. These include a Starbucks-style coffeehouse and a theatre-like space for presentations.

Charles Crit Stuart, associate director for Public Services, played a key role in the development of the project. Stuart expects renovations to be complete by Jan. 2.

Only six years ago, he said, the library was very different. According to him, the library is really “coming out of its closet.” Major changes were made, including the opening of upper floors past midnight, and, within the past few years, the hiring of a 24-hour staff and the creation of the First Floor West Commons. Working with OIT, the library was able to make these changes.

“It was difficult, since it was the first time we had worked with OIT,” Stuart said. “But we ended up working together well.”

To begin planning what was to be done with the space, a student advisory council was created, with nine undergraduate students and one graduate student.

“These students are committed to the entire process. They are well-connected and passionate, making a great team,” Stuart said.

Stuart said that efforts were made to include everyone’s input into the decision of what needed to be done.

“We asked them as well as faculty what they thought we should do with the space. The student advisory board also put together students in six focus groups, and asked them what the space could be used for,” he said.

The newly renovated area, according to Stuart, has three purposes: to “refresh, stimulate, and inspire

creativity.” With this in mind, the project leaders decided to make a more casual, flexible space in which students could study together in large groups and change the environment to suit their needs.

“We are trying to provide furniture and spaces that students can change as needed,” Stuart said. “We will have movable furniture and whiteboards on wheels.”

This renovated space will contain a coffeehouse, called the Jazzman’s Cafe, areas where students can work together in groups (a total of 30 sitting work stations and six stand-up stations) and a “movable theatre.” The theatre area will contain a projection device and a number of rolling chairs; this area can be rearranged to suit the needs of the users. The circulation desk on the first floor will remain where it is. Newspapers, magazines, DVD’s and CD’s will also be made available in this area.

Jazzman’s Cafe will sell salads, sandwiches and coffee drinks. Vending machines will be located in the same place as the cafe. The cafe has a theme similar to that of Starbucks, with comfortable furniture and chairs with laptop surfaces.

A number of other changes are being made as well, which Stuart expects to increase the amount of visitors to the library. In the spirit of promoting undergraduate research, the library is considering holding a competition among students. The Student Success Center will also be holding tutoring sessions in the library, and a writing center is also being proposed.

“Tech is interested in helping students to learn effectively and to become leaders, and the library is pursuing this goal as well,” Stuart said.

Also, student art will be displayed in various places and in different forms. The library is looking for competition winners, he said.

“One goal that we are trying to accomplish is to celebrate our accomplishments at Tech. We needed a more museum-like place in the library—a celebratory spot.”

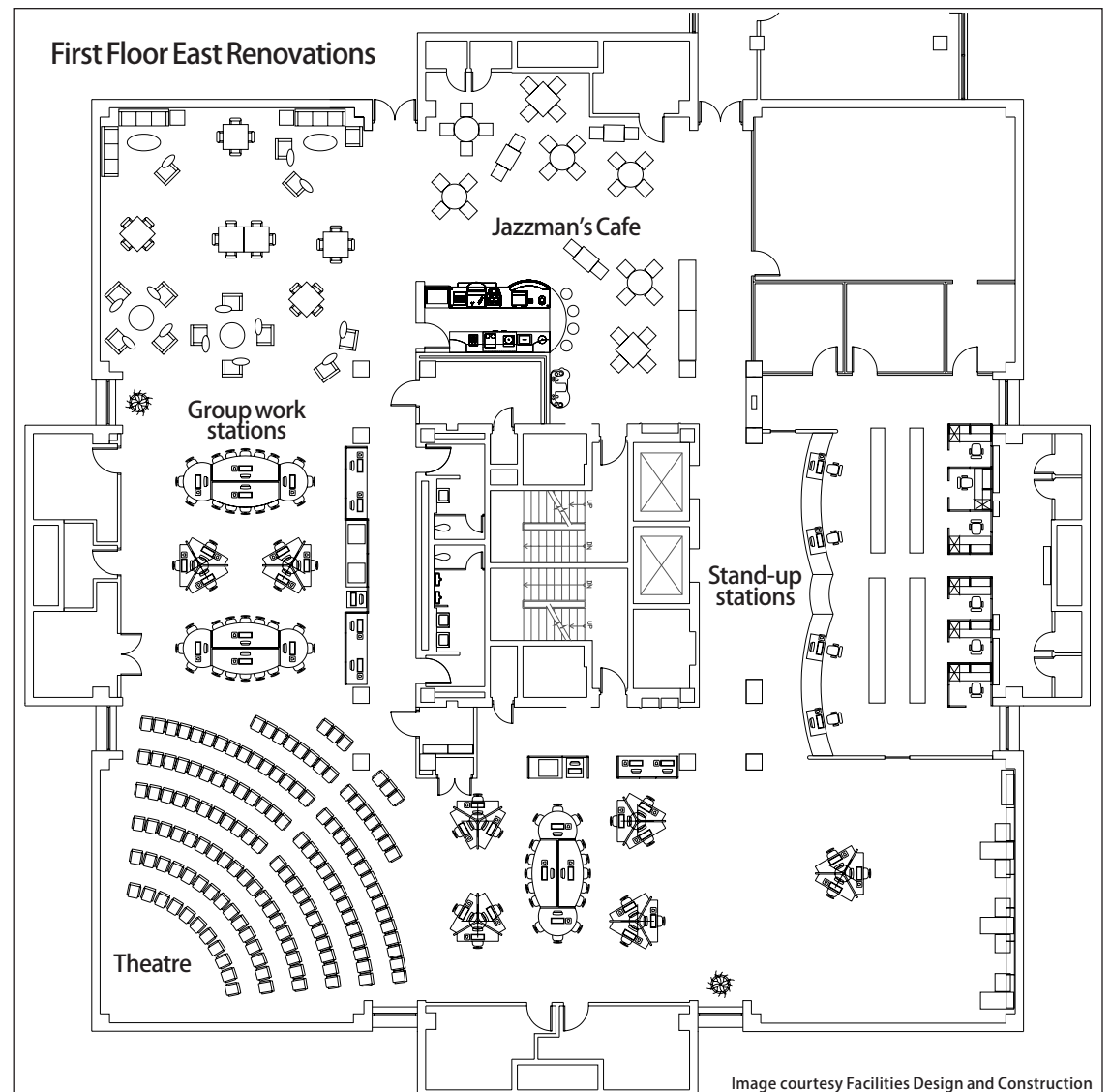
Much of the library renovation is being done in order to get a feel for how the Undergraduate Learning Center (ULC) might look. The budget for the current project is about \$1 million, with about one-

fifth of the total coming from an endowment from the class of 1955 and approximately one-tenth from a trust. Additional money for the project will be requested from the technology fee and other sources.

For the long term, the library is looking to renovate both of the buildings and create a “student productivity zone” in the West Commons, Stuart said. The library

is working together with OIT and several other major players to create a strategic vision, after which development can begin. The planning stage for this project, however, is in the distant future, he said.

“The idea is that we’re not some stuffy research place,” Stuart said in conclusion. “We’re also a place where students can relax, be comfortable, and learn at the same time.”



Dean Gail shares work experiences, advice

The dean talks about her passion for helping students, gives advice to incoming class

By Nikhil Joshi
Focus Editor

Dean of Students Gail DiSabatino loves the student population at Tech. Known on campus as Dean Gail, she serves as one of the primary advocates for students and student life.

"I love working at Tech. The students here and the interactions that I have with them on a day-to-day basis are my favorite parts of

working here," she said.

According to Dean Gail, her most important role is to "be the friend of the student." Her duties consist of disciplining and advising.

The Office of the Dean of Students works with students to develop new ideas in addition to helping students that find themselves in difficult situations.

Dean Gail also plays a major role in student government. At meetings, she handles questions dealing with

procedural and legal issues. She also assists many SGA members in their initiatives.

"I provide them with faculty connections and help them to set up plans of action for things like the Six Flags trip last year," she said.

Within the Office of the Dean of Students, there are several units that deal with specific issues relating to student life. These include ADAPTS (Access Disabled Assistance Program for Tech Students), GT SMART (Students Managing Alcohol Risk at Tech), Leadershape, Diversity Issues, Student Publications and Media, Student Involvement, the Women's Resource Center and the offices of Community Service, Greek Affairs and Student Integrity.

"Our office covers a broad spectrum of issues that students may have. It is our duty to coach them on how to deal with a conflict," Dean Gail said.

She added that the office also talks to faculty about students, and to students about faculty, although direct interactions between student and faculty are encouraged.

As she sees students on a day-to-day basis, Dean Gail has dealt with many of the typical problems that students have, especially freshmen. The hardest part, she said, is getting students to understand that college

is an entirely different ballgame than high school.

"The greatest challenge in my work is that many students that come to Tech are very achievement-oriented," she said. "They have been very successful in the past and are used to doing well. And when they find themselves doing poorly, it is hard for them to admit that and get help early on."

"Some people come to me very

"Go to rush, even if you think you might not join a fraternity. Go to a WREK Radio training session, or another student organization's meeting. The important thing is to keep an open mind."

Gail DiSabatino
Dean of Students

late," she added. "They've been letting things go on for so long that it's hard to dig them out of that hole."

It can also seem hard, according to Dean Gail, to get involved. Her advice? Take advantage of available resources.

"I recommend looking at Cyberbuzz, going to the Office of Student Involvement, and trying out different things," she said. "Go to rush, even if you think you might not join a fraternity. Go to a WREK Radio training session, or another student organization's meeting."

The important thing is to keep an open mind."

When asked about her decision to come to Tech, she said, "I am thrilled that I came to Tech, it's been good to me, and the students are amazing. Its a world-class institution."

On Aug. 15, Dean Gail celebrated a productive ten years of working in her position at Tech.

"I've had lots of opportunities in the last ten years to create new programs and services," she said. "I have been able to interact with students, associate deans and individual faculty members. I have also sat on several faculty committees," she said.

Dean Gail also had some very specific advice for the incoming freshman class.

"I recommend taking advantage of all of the resources on campus—tutoring, peer

leaders, visiting with faculty, and online tutoring, to name a few. You should know and take advantage of these opportunities," she said. "You should also find ways to get involved and engaged—through intramurals, Greek organizations, student government, or student organizations—find at least one way to get engaged. Although you should be careful, and not do more than you can handle, you should find at least one way to get involved."

See Gail, page 7



By Jonathan Mehlberg / STUDENT PUBLICATIONS

Dean Gail is one of the primary advocates for student life. She advises incoming freshmen to find ways of getting involved.

Interactive video game draws both praise, criticism

By Alexandra Pajak
Contributing Writer

Professor Michael Mateas and programmer Andrew Stern recently created *Façade*, an interactive, fully-realized one-act drama available for free download. The fifteen-minute game stands apart from other games in its applications of artificial intelligence (AI), simple graphics and a focus on character interaction. Stern and Mateas created the game after five years of development.

A player maintains his or her own gender and name as one ventures into the game. The game opens with the player entering the home of the affluent and 30-something friends Grace and Trip. Based on the actions and words of the player, marital strains escalate into heated arguments. Multiple game attempts by the same character indicate how the romantic futures of Grace and Trip are affected by the choices of the player.

Façade incorporates artificial intelligence technologies and real-time three-dimensional characteristics. *Façade* differs from other games in its use of natural language and continuous behavior from the main characters regardless if the player has entered conversation or commands. The control of spoken words and

emotional expression through facial changes in characters is determined by artificial intelligence.

Co-creator Mateas spoke on the groundbreaking nature of the game in a recent press release.

"By treating artificial intelligence as an artistic medium, and creating story content procedurally instead of using canned cut-scenes, *Façade* truly breaks away from today's games," he said. "Procedural content will be a key technology in the next generation of interactive entertainment."

Mateas is an Assistant Professor of Computer Science and Literature,

Communication, and Culture at Tech. He is also a co-founder of Procedural Arts.

In the same press release, Stern, himself a seasoned creator of virtual pets with PF Magic, spoke

to the uniqueness and strength of *Façade* as a springboard into the future of gaming.

"We believe *Façade* can serve as a prototype for interactive drama, a new genre of character and story-intensive interactive entertainment," he said. "Innovation like this will only come from small independent studios willing to take design and technology risks, not from large conservative game companies."

Several Tech students have taken an interest in the game, although it



Photo courtesy Procedural Arts

Procedural Arts' *Façade* features artificial intelligence, simple graphics and a focus on character interaction. The characters get into arguments based on the actions and words that the player enters.

is quite different from the games which have been traditionally popular on campus, such as *Halo* and *StarCraft*.

Although it won't be a major hit, these students claim, it is worth taking the time out of their lives to check out.

"It's really interesting, and unlike any game that I've ever played," Spencer Nettleton, second-year

Industrial Engineering major, said. "It's not the type of game your average Tech student would like to play, but it's nice to see people taking an interest in a game that isn't all about sex and violence."

"I think it's very different," Kaustubh Bhardwaj, a second-year Electrical Engineering major, said. "I do think it's worth downloading, though."

Other students find the game completely uninteresting, complaining that it does not match the level of excitement that other games such as *Halo* often create. The simple graphics are another reason these students are not attracted to the game; there are no stunning visual or auditory effects.

See Façade, page 7

Gail from page 5

Remembering back to a few years ago when she went back to school, Dean Gail sympathized with the freshmen as they enter a new environment.

“Freshmen might feel a little scared or intimidated, because of all the intelligent people at Tech. I remember back a few years ago when I went back to school. It was a big Ivy League school, and it was kind of scary,” she said, “but the thing to remember is that if we didn’t believe you’d succeed, we wouldn’t have asked you to come. We think everyone here can succeed, and we want them to.”

“They should take advantage of the resources that are available to help

“We think everyone here can succeed, and we want them to.”

Gail DiSabatino
Dean of Students

them. They can come to the Office of the Dean of Students if they have issues and don’t know where to turn,” she said. “We can give them advice, ideas, and support for dealing with any difficult issues they have.”

“This is an exciting time for students at Tech,” she said. “We have a lot of new leadership programs, we’re putting a lot of resources into Greek life, and we’re making a commitment to make this a more caring campus to students. It’s becoming more than just a great academic environment to excel in.”

Students can fill out the General Intake Form at www.deanofstudents.gatech.edu to make an appointment to see an administrator at the Office of the Dean of Students.

Façade from page 5

“It’s nothing special,” Artem Akimov, a third-year Architecture major, said. “I didn’t encounter any impressive AI or anything that would make me want to play it again. I don’t think most students would go for it; it’s just not that interesting.”

Façade was presented at the first Artificial Intelligence and Interactive Digital Entertainment conference in 2005.

The game has received additional acclaim from experts. Renowned gaming expert Chris Crawford wrote in his book *Chris Crawford on Interactive Storytelling* (New Riders Games, 2004), “*Façade* is without a doubt, the best actual working interactive storyworld yet created.”

Façade has been viewed on exhibition in Scandinavia at the Inter Society for the Electronic Arts (ISEA) and was selected as a finalist in the Independent Games Festival

in San Jose, California in 2004.

Gamer Steve Gaynor reviewed *Façade* in gaming magazine *Idle Thumbs*.

According to Gaynor, the game’s shortfalls include its unpredictable “shuffle” of ultimately predictable events once the player has played

“... [*Façade*] is extremely impressive as a harbinger of things to come.”

Steve Gaynor
Game reviewer

the game multiple times.

Gaynor also commented on the simple graphics and the need for fast typing to keep up with Grace and Trip’s dialogue and actions. He said that this can push away many potential gamers.

However, Gaynor praised the

voiceover acting as “top-notch,” as performed by Andy Bayiates (Trip) and Chloe Johnston (Grace). He followed these criticisms with additional praise for the game.

“When all’s said and done though, one must recognize that *Façade* is the personal project of a very small team and, despite its current limited nature, it is extremely impressive as a harbinger of things to come,” he said.

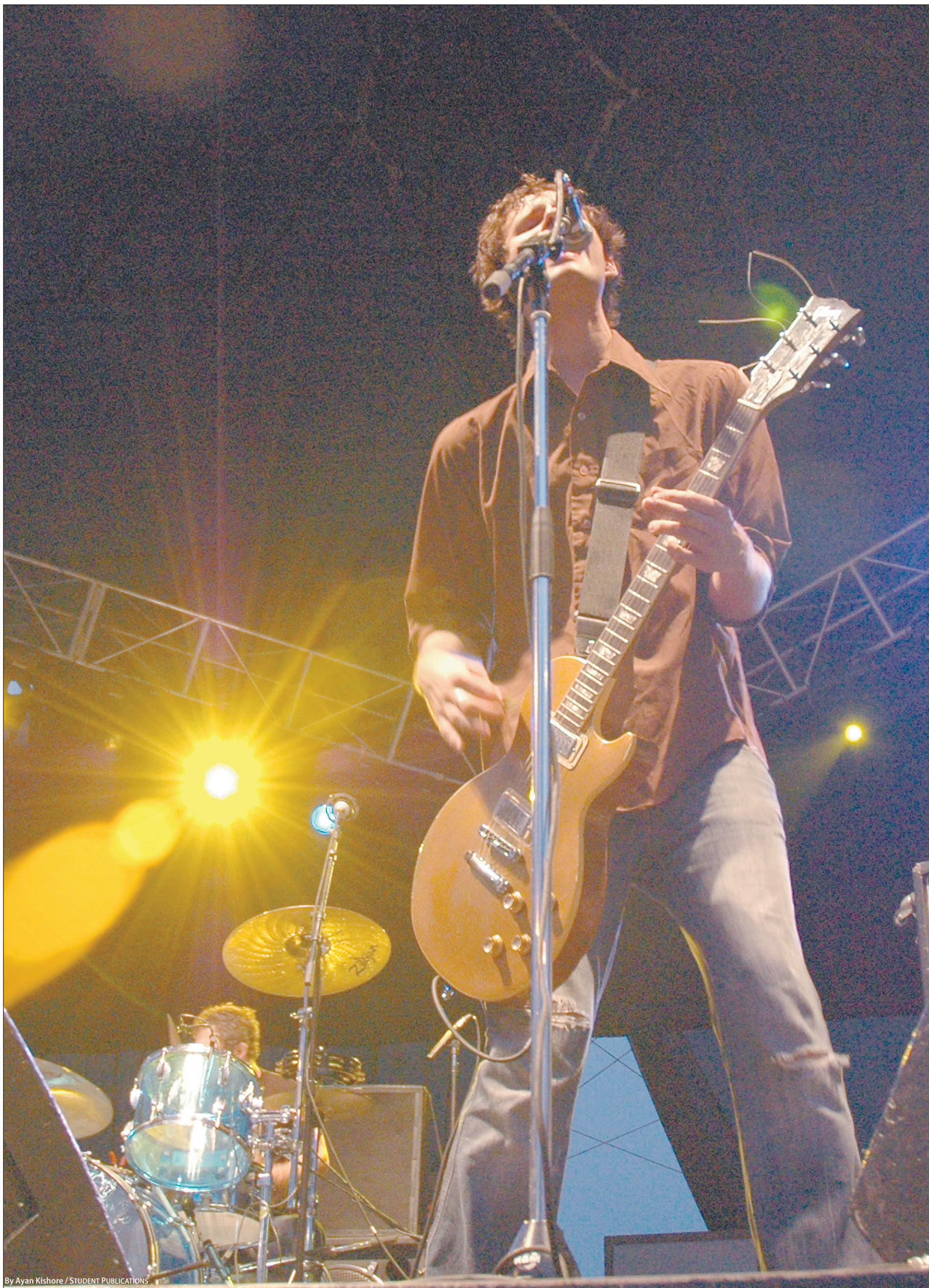
Technical requirements for the game include Windows XP/2000/ME. Computers must have 1.06GB of hard disk space, and at least 1.6 GHz and a minimum of 256MB of RAM.

Procedural Arts is in the process of forming a Macintosh version of *Façade*. More information about Procedural Arts, the company founded by Mateas and Stern, may be found at www.proceduralarts.com.

A playable version of *Façade* may be downloaded at the website InteractiveStory.net.

www.technique.net

TECHNIQUE



By Ayan Kishore / STUDENT PUBLICATIONS

ENTERTAINMENT

Freshman Issue 2005

Pop culture you need to stay sane at Tech

By Hillary Lipko
Entertainment Editor

Many colleges have assigned reading for incoming students—either for the sake of it or for an English class. Fortunately, Tech requires no such thing.

However, there are a few aspects of pop culture that are practically required for understanding jokes and conversational references. You can probably get by without knowing all of them, but it doesn't hurt to get familiar with the ones you don't know and brush up on the ones you may already hold dear to your heart.

After all, most of these pieces of popular culture are lighthearted, even ridiculous, so they're the perfect remedy for the infamous stress which plagues most Tech students. So, for your convenience and amusement, the *Technique* brings you a vital, yet by no means complete, guide to pop culture icons for Tech students.

Hitchhiker's Guide to the Galaxy

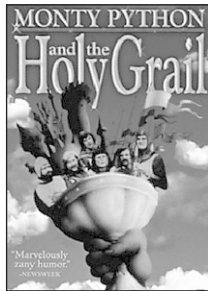
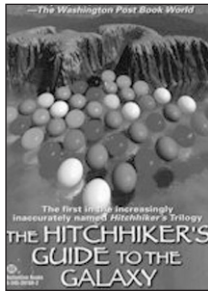
The first book in Douglas Adams' five-book trilogy, *Hitchhiker's Guide to the Galaxy* is the single most important book for any Tech student to read. Without it, you may never understand the true importance of a towel or why the number 42 is so significant. And at a mere 206 pages (give or take, depending on the ver-

sion), Adams manages to squeeze in an almost ridiculous amount of coherent nonsense and dry British humor—both qualities which make this volume so endearing.

The book has also recently been made into a major motion picture, which is still playing in some theaters. While you could glean much of this book's significance to Tech culture from the movie, it strays from the book just enough to where if you only watched the movie, true Hitchhikers would know that you certainly don't know where your towel is at.

Monty Python and the Holy Grail

Continuing with the influence of the British on popular culture at Tech, *Monty Python and the Holy Grail* is a humorous adaptation of King Arthur's quest



for the Holy Grail. Of course, in true Python style there are plenty of random interjections and interludes along with some things that just plain don't make sense. It has also inspired short film that re-creates the movie's rousing musical number—entirely in Legos.

While there are other Monty Python films, such as *Life of Brian*, it is this film that is most commonly referred to as "Monty Python." While the movie is quite ridiculous and even arduous to make it through to the end upon first viewing, don't come whining to us when you get thrown into a bottomless pit for not knowing the airspeed velocity of an unladen swallow.

Super Troopers

As you've probably noticed by now, nothing on this list is particularly serious, nor does it necessarily make a whole lot of sense. That is, by the way, precisely the point. *Super Troopers* is yet another ridiculous film that has pulled many a Tech student through stressful times just by being completely and utterly stupid.

But that doesn't mean we don't

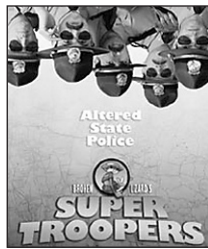
like it. In fact, even if you don't like stupid humor right now, it is likely that after six tedious hours of programming without much functioning result, you'll be just slap-happy enough to enjoy watching the antics of dysfunctional state troopers for an hour and a half.

Office Space

In case you weren't quite sure what to expect when you take your first office job, *Office Space* pretty much nails it. While it is intended to be satire, the more time you spend in the nine-to-five work world, the truer to life this movie rings. *Office Space* also takes a stab at satirizing restaurant work as well.

Of course, even if you've never worked in an office or in a restaurant, there is enough social, sexual and technical humor to amuse just about any Tech student. (For example, how many of you have ever wanted to take a baseball bat to a malfunctioning piece of technology? Yeah. That's what I thought.)

This movie isn't just ingrained in Tech's popular culture, but in

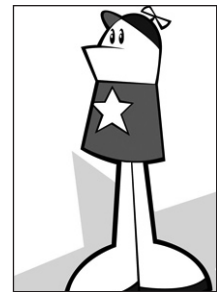


the popular culture of the work world that most of us will soon be joining as well. So be sure to watch it at least a couple of times before you graduate whether you've seen it before or not.

Homestar Runner

You either love it or you hate it, but everyone has at least heard of Homestar Runner. An online flash animation site, it features cartoon shorts featuring characters such as the site's namesake, Homestar Runner; Homestar's love interest, Marzipan; his arch-rival Strong Bad; and the eccentric King of Town, among others.

Quite possibly the favorite part of the site among Tech students is Strong Bad's email. Based on the idea of a Q&A type system, Strong Bad answers viewers' emails in a funny, sometimes irreverent way. All of the cartoon shorts have underlying and interlinking storylines with clever one-liners that you'll be quoting for days.



See Guide, page 9

Entertainment abounds on, around Tech campus

By Hillary Lipko
Entertainment Editor

[Editor's Note: This article has been reprinted, with modifications, from the October 1 issue.]

As the entertainment editor, it seems only fitting that I make my opinion known about something related to what I work with on a daily basis. I'll be candid here for a moment and confess that a very large part of what convinced me to come to Tech had to do with the great music scene here in Atlanta.

I've always been really into seeing bands live and discovering new types of music. Living in Atlanta, I felt, would increase my opportunities to do so.

There are several places within a reasonable distance of campus where any entertainment junkie can get his or her fix. Whether you're into live concerts like me or art films, visual art or something else entirely, there is someplace that caters to your interests.

However, it may come to a surprise to some that you don't even have to leave campus to get an occasional movie or music fix. There are all sorts of cool events

that go on all the time. Take, for example, Live Lunch. You've probably seen the signs advertising it in the Student Center, but you've probably never checked it out, right?

Okay, I hadn't checked it out until about halfway through my second semester at Tech, either. My excuse probably is the same as most of you; I had class.

One Wednesday, though, my 11 a.m. class was cancelled and

instead of hiking back to my dorm, I decided to check out the Music Listening Room in the student center.

I'd forgotten entirely about Live Lunch; I was just looking for a place to relax for an

hour before I had to head off to another class.

While I relaxed in the MLR's rather cozy environment, a local musician treated me and the few others present to a pleasant acoustic performance.

There are a plethora of other regular entertainment events on campus as well. Movies are shown in the Student Center almost regularly, and while most of the movies are already available for purchase, there is still a

See To Do, page 9

"Whether you're into live concerts... or art films, visual art or something else entirely, there is someplace that caters to your interests."

Potter book evokes mixed feelings

By Hillary Lipko
Entertainment Editor

After much anticipation, children and adults of almost every imaginable age packed bookstores around the world on the evening of July 15. The wait for the sixth installment of the Harry Potter series was almost over. Starting at midnight in each time zone, copies of *Harry Potter and the Half Blood Prince* started flying off bookstore shelves and into the hands of millions of eager readers. Shipments of the book from Amazon.com and other vendors criss-crossed the

"After reading *Half Blood Prince*, it's almost hard to believe that this is still supposed to be a children's series."

globe, many scheduled for delivery on its July 16 release date.

I had reserved my copy at Barnes & Noble @ GT a couple of months before *Half Blood Prince*'s release, expecting that, like all the other Barnes & Noble stores, it would have a midnight release. Much to my chagrin, it closed at the regular time, and I, along with a handful of other Potter fans, stood outside the door of the bookstore at a couple minutes to 8 a.m. on a Saturday morning.

Other students picked up their copies from the post office, where a sizable number of copies had been delivered in specially printed boxes from Amazon.com. Post office employees at Tech were even so kind as to note in the package receipt notifications that the parcel was the

Harry Potter book.

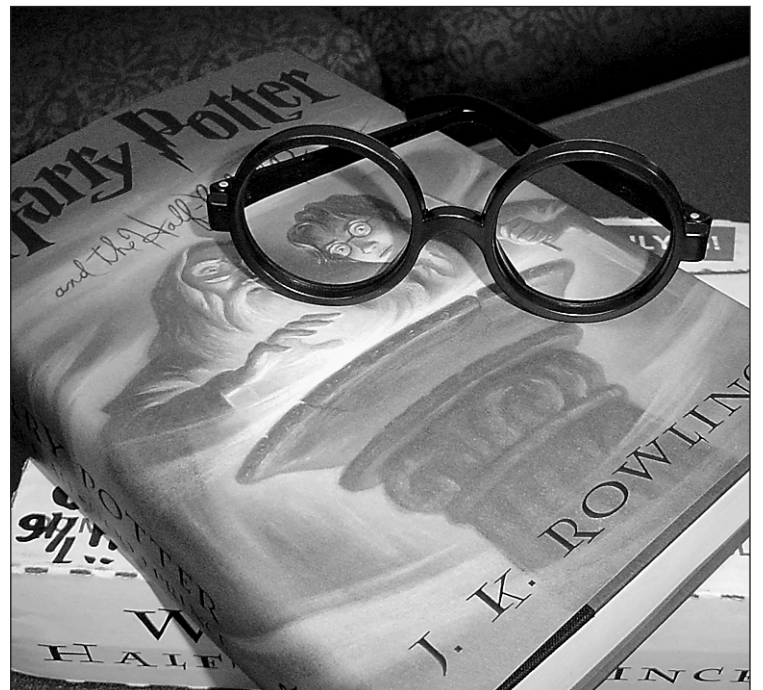
So, books in hand, Potter fans all over the world curled up on floors, couches, chairs and beds with the new volume and digested every word. After reading *Half Blood Prince*, it's almost hard to believe that this is still supposed to be a children's series. The themes in this installment are so serious, yet still have a universal sort of appeal that transcends age. Many found it difficult to finish the book, not because of the writing style or boring content, but because they were so affected emotionally.

I personally liked the book, though it took a little longer for the story to really get moving than in the previous books. It is much more serious and much darker than any of the others, leaning heavily on the themes of treachery and death. *Half Blood*

Prince does have its lighthearted moments as new flames are ignited between some of the characters.

Some aren't even sure they liked the book because they were so upset by the events that transpired within its pages. A few readers have claimed *Half Blood Prince* as their new favorite in the series, but most still hold *Prisoner of Azkaban* or *Order of the Phoenix* above the rest.

Probably, most of the people who were at the midnight parties and who waited at the doors of bookstores on a Saturday morning have finished the book at least once by now. But for those who haven't gotten to it yet, run, don't walk, to the nearest library, bookstore or friend who already has it, and give it a read. Despite the serious tone, it's still a wonderful literary escape.



By Hillary Lipko / Student Publications

Harry Potter and the Half Blood Prince was released worldwide on July 16. Many Tech students purchased their copies online.

TWO BITS

Two Bits Man imparts pearls of wisdom upon new students

On your first night at Tech, beat someone up, or become somebody's bitch. Oh, wait, that's what they say about prison, but Tech and prison aren't all that different. Either way, you're stuck for five to 10, and you're not gonna want to eat the food.

If you're reading this issue of Two Bits, I'm guessing that you're either a froshling who made a grave error your senior year of high school, or you're one of Tech's old farts who's still serving their sentence. So either way, I'm here to help you make the best of this coming year.

Whenever I come back in fall, I like to walk around campus and watch the

smiling faces of the incoming freshmen and take their pictures—hey, I am on Student Publications photo staff, not just some pervert with a camera.

Ya' know when you go to Six Flags and go on the Georgia Cyclone they take your picture right as you go down the steepest part of the ride, and everyone has that bug-eyed look as they realize that the roller coaster is, in fact, going almost straight down? Well, I've figured out that if I take my pictures of the incoming freshmen

the

week of midterms, I get *exactly* the same expression. If you compare them to the FASET pictures, they're kind of like those "don't use drugs" pictures they showed us in high school.

The first thing you've probably noticed is that all of the Student Center ATMs are missing. I'm not sure that I really had a point in tell-

ing you that, but while you're at Tech, that's just the sort of thing you need to get used to: random inconveniences for no readily apparent reason.

It's sort of like Kafka's *The Trial* is part of the Human Resources manual here. I'd be convinced it was out of malice, but they're not that organized. One day, it's the ATMs, the next it's your dignity, and somewhere in between you get to visit the bursar.

Up until now, I've been way too cynical, and you're probably thinking about that party school that was your second choice, but fear not Tech has parties too. Granted, as a freshman, you'll be expected to supply the gigabit switch, but I'm sure they're still fun.

If you're not already trying desperately to transfer to that party school, you're probably asking yourself, "Self, how can I

"Whenever I come back in the fall, I like to walk around campus and watch the smiling faces of the incoming freshmen and take their pictures."

find a date at Tech?" Well, if you're a guy, the exact same way you did in high school: Google. If you're a girl,

just sit still for a few minutes. For those of you who think outside of the box and just don't want to go with tradition, Freshman Experience has many fun-filled events for you to meet equally timid members of the opposite sex, and if that

doesn't work out, just go to a LAN party, also known as the window box for the wallflowers of life.

Now, ladies of Tech, let me start by saying that my phone number is [deleted]. Please form an orderly line; there's plenty of Two Bits Man to go

around. But seriously, I would be remiss if I didn't address those who put the co in co-ed, so to you young ladies out there, please don't crush our soul; the professors already do that just fine.

As an older student I feel obligated to share some wisdom of the ages with you. At some point, you will be approached by a random stranger who will want to tell you about their health problems and ask you for money.

While there are many ways to

deter panhandlers, I believe that it is of the utmost importance that you are polite. After all, anyone who is deluded enough to shake down college students for money has much bigger issues. If they persist, a simple, "No thank you. I don't wish to see your colostomy bag," should suffice.

Although as a freshman it may be tempting to eat pizza seven nights a week, remember that Weight Watchers exists for a reason. The Two Bits speaks from experience on this one, because as a freshman, he ate at least eight kilobytes.

Likewise, when you give up pizza, remember that you can only replace sleep with Diet Coke to a certain extent. Sometimes you may actually want to stop peeing and remain unconscious for more than 30 minutes. Treasure these moments of sleep, because by the end of your Tech career, you'll have pretty much forgotten them.

I'm sure there are a few of you out there that categorically refuse to be jaded by all this world weary cynicism, I applaud you for your positive outlook on life. I regret to inform you, however, that Santa Claus does *not* in fact exist, and neither does the Tooth Fairy. That was your

mom all along.

So this is the Two Bits Man, and until next time, remember: avoid the rush. Give in to existential angst now.





Summer concert

Warped Tour brings bands, fans together

By Jennifer Allen
Contributing Writer

Sunburn, blisters, raw skin bruises, posers, drunks and some good old-fashioned moshing...welcome to the past, present and future of Warped Tour.

No longer is Warped Tour just about the punk scene, but about getting as much music to kids as possible.

When the tour hit Atlanta on August 3, there were nine stages that had been set up in pairs that alternated bands, so when one band went off the other stage had a band that was just starting.

While the Ernie Ball Stage and Hurley Stage were places that featured up-and-coming bands like Mae and Motion City Soundtrack, the two main stages, Bishop Stage and Mike Stage, were where the big hitters like My Chemical Romance, Fall Out Boy, the Offspring and

Dropkick Murphys came and shared their music.

The crowds were moderate sizes with the exception of two performances: My Chemical Romance and Dropkick Murphys.

My Chemical Romance had an extra 10 minutes to play because they were voted the band that the crowd wanted to see. The crowd was one of the biggest that had come to Bishop Stage, but they were not the rowdy crowd that was expected.

Instead, there was a mixture of all types—from posers, to punks, to groupies, to preps they all were there for the music. It was all in all a good show but it looks like fame has gotten the better of them, seeing as the lead singer, Gerald Way, has better highlights and a better haircut than I do.

The last band to play that night was the one that people had been talking about the whole day—the Dropkick Murphys. This crowd

was the type that Warped Tour was created for: kids who idolized the Murphys for what they stand for and for their lyrics, not what they look like.

There were mosh pits breaking out everywhere and crowd surfers who were coming over the front in droves so that for 30 minutes straight the security guards had to stand by to catch people. You could see the legions of fans that followed the band by the banner that was raised during the first song and flew until the band left the stage.

The Dropkick Murphys were the first band to show their respect for their fans by having fans sing a song and then bringing half the front row up on stage.

The respect for fans is not just something that the Dropkick Murphys embody. "We have always been honest with our intentions. Fans know how much we value them, and we want to hold on to all our



By Jennifer Allen / Student Publications

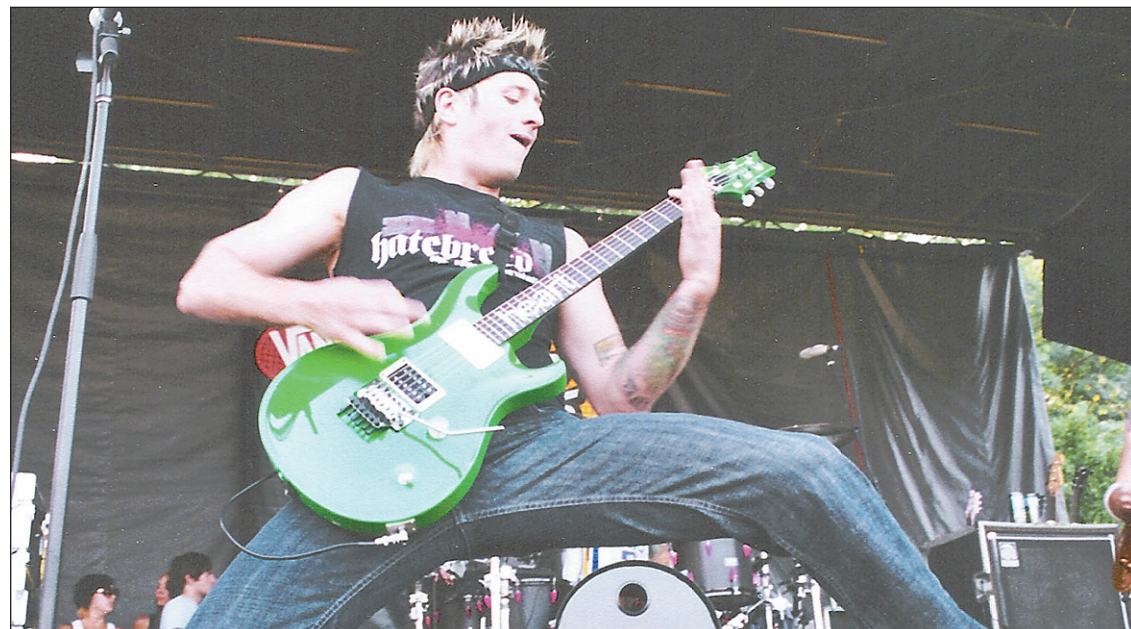
Buddy Nielsen of the band Senses Fail pauses for a moment to listen to the crowd sing along with one of the band's songs.

fans. We'll grow with them if they'll grow with us," said Pete Wentz of Fall Out Boy, another band that played one of the main stages during the festival.

But sometimes the fans are not there for the just the music. Beau from Saosin talked about the downfalls of being on such a big stage as Warped Tour. "If you have one of these passes, it's like a groupie magnet. I have a girlfriend this tour, so it's weird...sex is totally a spectator sport for me," he said.

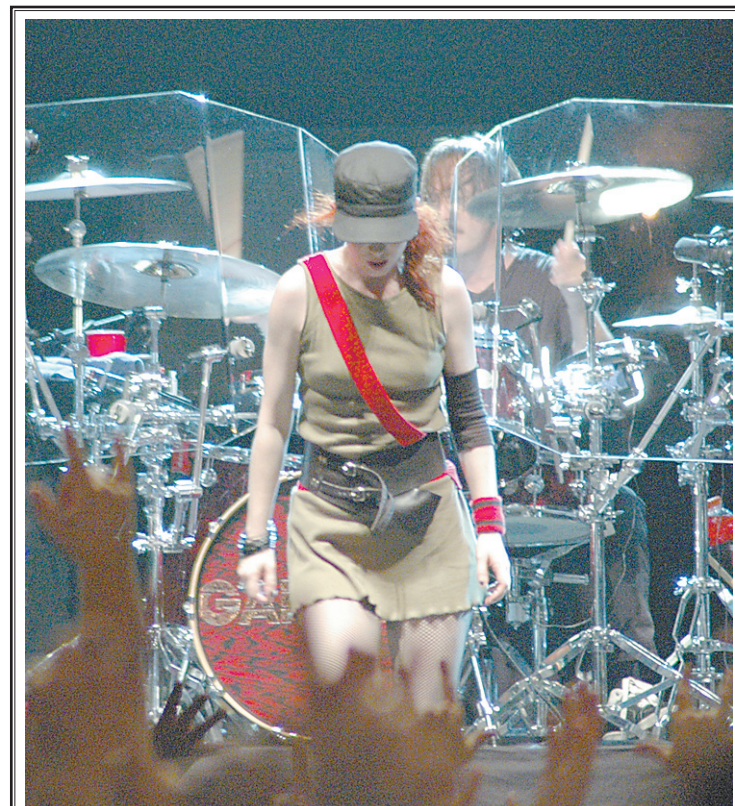
And as night fell Warped Tour 2005 came to an end here in Atlanta. But the feelings were still running high as the kids walked to their cars.

They were singing their favorite songs from the bands that they had just seen. Warped Tour had for a few hours brought different genres of music to one place where kids could just listen to music. It makes you wonder what music will be coming to Atlanta with the Warped Tour next year.



By Jennifer Allen / Student Publications

Story of the Year was one of dozens of bands to play at this summer's Warped Tour. The touring concert festival brings together bands and fans of all types in celebration of what they all love most: music.



By Ayan Kishore / STUDENT PUBLICATIONS

Do You Have an Opinion?: Garbage headlined the final Downtown Rocks concert in a series sponsored by 99X. Previous headlining bands included Cake, Weezer, Chevelle and Ben Folds.



By Ayan Kishore / STUDENT PUBLICATIONS

Move Me: Up-and-coming rock quintet, Helios, opened for Garbage at the final Downtown Rocks concert on August 13. The band was featured in conjunction with the Atlantis Music Conference and Festival which coincided with the concert. Downtown Rocks was a free event for 99X's Freeloader members.

festivals in review



Music Midtown changes for better, worse

Heightened ticket prices, country stage are among the festival's new adjustments

By Hillary Lipko
Entertainment Editor

[Editor's Note: This article has been reprinted, with modifications, from the June 17 issue.]

Over the past 12 years, Music Midtown has become a sort of early summer staple in the lives of Atlanta area residents. People travel from as far as Ohio, possibly even further, to enjoy the scores of bands that the festival has to offer. For the past six years, Music Midtown has taken up a three-day residence in the area around the Civic Center and what used to be Sci-Trek, just as the weather began to show flares of summer heat.

Until this year, Music Midtown was held at the beginning of May, but because of scheduling changes, the festival was moved this year to take place June 10-12.

It may have seemed like a good idea at the time, but it turns out that the weekend on which Music Midtown fell this year was the same weekend that the Vibe Music Fest and the Bonnaroo Music and Arts Festi-

val were taking place. Undoubtedly, some festival-goers may have opted for one of the other events over Music Midtown, a choice that some never had to make before this year.

Another change affecting those attending Music Midtown this year was a sharp increase in the price of tickets. Last year, the price of a ticket for all three days of the festival cost a mere \$45. This year, anyone wanting to get through the gates had to shell



out \$30 more. While \$75 is still a comparably good deal for a three-day concert festival featuring so many big name acts, such a spike in price was an unfortunate downside considering that as recently as 2002 a weekend pass to the festival only set attendees back \$40.

The increase in ticket price might not be such an issue had the weekend's lineup been up to par with what it has been in the past. While this year's festival featured some big names and legends such as

the Counting Crows, Joan Jett and Def Leppard, the selection of acts outside of the giants left something to be desired overall.

Even some of the currently popular big names like Michael Tolcher and the Killers gave less-than-stellar performances that did little to inspire excitement in the crowd beyond the 10th row.

In the past, when preparing schedules of bands I wanted to see over the course of Music Midtown, I had trouble deciding which bands I wanted to see most because there were so many that were worth seeing, often in the same time slots. I also was seeing a band in nearly every time slot.

This year, not only did I not have to make any big decisions, but I had huge chunks of time where I wandered around, not really engaged in any of the performances. Not to mention, a very large portion of the performances that I saw failed to impress me.

It was fortunate that the torrential downpour that occurred Saturday night was during the Black-Eyed Peas' performance. I might not have stuck around otherwise. One of the few bands that truly impressed me, the Peas made suffering through a cold, blowing rain an almost rewarding experience.

Their high-energy show was enough to keep the crowd energized, even through the heavy rain. Also, the Black-Eyed Peas' live performance is what shows that, unlike many other popular hip-hop groups today, they are not all flash and hype—they have real musical talent.

Another band that did not disappoint was Coheed and Cambria. The punk rock quartet gathered a relatively small crowd compared to some of the other acts of the weekend, but they made the best use possible of the audience they had.

The crowd was fully engaged in the show, dancing, singing, moshing and crowd surfing. It was the most energy I had seen in a crowd the whole weekend.

Several rock legends were scheduled to play over the weekend, including Joan Jett, Tom Petty, the Pixies and Def Leppard. I missed Joan Jett's performance, but those who saw it had nothing but good things to say. Apparently she has not lost any of her energy, talent or good looks over the years.

I was, however, so fortunate as to get to see Def Leppard. Their performance drew a crowd of die-hard fans who have followed the band since they burst onto the scene in the '80s, the children of those fans and many astute music fans of ages in between who learned to love their music on their own, if a little late in time.

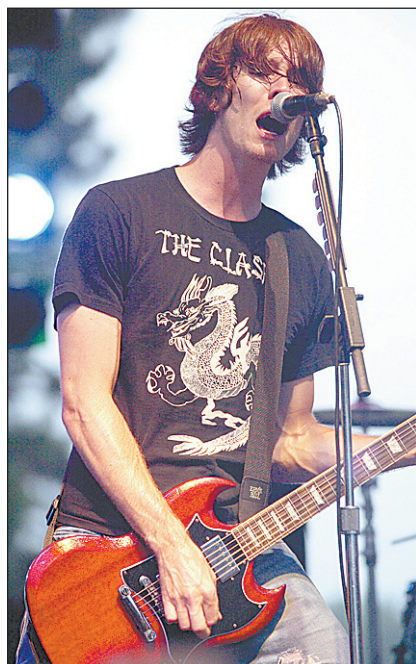
Personally, I belong to the latter group, so I felt very lucky to see a band that I had long thought I was 10 years too late to ever see perform live. With all of those high expectations and my relatively dismal opinion of many of



By Jamie Howell / STUDENT PUBLICATIONS

The Black-Eyed Peas gave a stellar performance at Music Midtown. Despite the rain, thousands turned out for this and other shows.

Inside Music Midtown: Local band Honestly poised to break big



By Jamie Howell / STUDENT PUBLICATIONS

Quite possibly one of the greatest hidden gems of any concert festival is the locals stage. While often a locals stage is booked with bands that are completely unlistenable, the organizers of Music Midtown did a wonderful job booking some of the best that the Atlanta area has to offer in the way of unsigned bands.

One of the bands that graced 99X's Locals Only stage at Music Midtown this year was Peachtree City's own Honestly. Touring in support of their new EP, *Ghosts of a Brilliant Past*, Honestly offered

up a brilliant live performance to rival some of the biggest names at the festival. Despite the rain that persisted through their set, fans and curious observers crowded around the stage to sing, dance and watch.

The band performed a short set consisting mostly of material from their new album, which is filled with songs that would be at home on any radio station.

The first two tracks of *Ghosts of a Brilliant Past* are probably the catchiest on the entire EP, which is good in that it draws you into the rest of the album, but bad in that the pace of the album declines after only the second song.

Because they're on tour, Honestly won't be playing another show in the Atlanta area for awhile. But keep an eye on their website at www.honestlyband.com for updates on their next gig in the area.

You'll want to check this band out. They're one of the most highly lauded independent bands in the industry and are poised to break big—and soon. You'll want to be able to say that you saw them before they were radio's it-bands.

the other bands at Music Midtown, disappointment and letdown over Def Leppard's performance almost seems imminent.

However, this is one band that got it right. In fact, the only complaints I have are about the giant man who purposefully stood in front of me, obstructing my entire view of the stage, and the woman near the front who kept exposing herself to the band.

Overall, Music Midtown was a mixed bag this year. Any event that attracts an average of 300,000 attendees is great for people watching, if nothing else. So even if there was an occasional lull in the bands worth seeing, watching festival attendees was nearly just as entertaining. Even the weather was a mixed bag. Friday night saw brief, light rain showers; all of Saturday was plagued with downpours; but Sunday was warm

and sunny.

Despite the decrease in the quality of entertainment, the increase in ticket price and the generally poor weather, Music Midtown is still one of the best bangs for your buck as far as concert festivals go.

And with the addition of a country music stage and a deal signed with the city securing the area around the Civic Center for the festival until 2008, Music Midtown is not likely to see significant adverse effects stemming from my biggest complaints about this year's festival.

And despite what I didn't like about this year's Music Midtown, it doesn't mean that next year doesn't have the potential to be better. Of course, I still expect it to rain, because along with big crowds, festival poles and three days of music, rain also seems to be a Music Midtown tradition.



By Jamie Howell / STUDENT PUBLICATIONS

Torrential downpours did little to dampen the spirits of festival-goers. Rain ponchos became hot commodities for street vendors.

To Do from page 3

certain element of fun seeing it on a big screen.

Occasionally, art and foreign films are screened as well. Last year Buzz Studios, a student filmmaking organization, premiered its first feature-length film, *John's Blender*.

Quite possibly some of the most exciting events that happen on campus, however, are those that only happen once a year or once in your entire time at Tech.

Annual events such as Sting Break bring big-name bands to Tech. Last year, Fuel headlined the Sting Break concert that was held in Yellow Jacket Park. This year's Sting Break brought Ludacris to Alexander Memorial Coliseum. Several other smaller performances were held at the Campanile throughout the week, along with free food and activities for students.

There is of course a good share of pretty lame events here on campus as well. The organizers of these events mean well I'm sure, but these events just don't manage to grab the interest

of students as much as they could have hoped. Fortunately, the extent of the lameness of most of the events I've been aware of has been in the name only.

Take for instance the long-awaited

“Annual events such as Sting Break bring big-name bands to Tech. Last year, Fuel headlined the Sting Break concert...This year's Sting Break brought Ludacris to Alexander Memorial Coliseum.”

ed and much delayed grand opening of the Student Center Commons. CNBSeen? Say what? The festivities that I was able to partake of were a lot of fun but the turnout really left something to be desired. I think that people saw the signs but really had

no idea what was going on.

I have a slight edge when it comes to the entertainment goings-on around campus. Regardless of poor choices in name or obscurity in scheduling or placement, I get pretty good insight into events before they occur.

However, since I doubt that the general student body wants to wade through the volume of email that I have to wade through regarding every little event on campus, there's not really any way that everyone can have that sort of insight.

Sure, most of that information is readily available online as well but only the most hardcore of the entertainment junkies on campus are going to hunt that down.

So what do I suggest, you ask? I say check out some of the random stuff you see chalked on Skiles Walkway, wander by events set up outdoors and see what's going on. Check out the board at the box office every now and then.

If you really think nothing fun goes on around here, you need to be a little more adventurous or pay more attention. You'd be surprised.

Guide from page 3

Red vs. Blue

Another online animation, *Red vs. Blue* is an ongoing series of animated



shorts made in the *Halo* video game engine.

A sitcom of sorts, *RvB* focuses upon the members of Red Army and Blue Army, who often question the purpose of the supposed war they are fighting, accidentally blow things up and say things that are both insightful and sometimes pretty stupid—but quotable nonetheless.

Whether you're into *Halo* or not, *RvB* has that special brand of humor that seems to appeal to Tech students.

Combine that with just the right amount of suspense at the end of each episode, and you'll have an

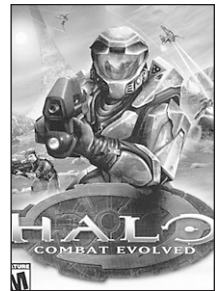
addiction in no time. Not the only one you'll get from being here, that's for sure.

Halo

Contrary to popular belief, not everyone at Tech likes to play video games. But everyone knows *Halo*. It serves as a sort of centerpiece of social interaction for many students, whether they're playing it with their new roommates or with old friends, or just sitting on the couch watching everyone else go at each other with submachine guns.

Of course, Xbox Live gives the game an entirely new dimension,

allowing you to hook up with your friends from home and deal them a dose of ownage in addition to your roommates. Blowing each other apart in *Halo* is truly a way to bring people together.



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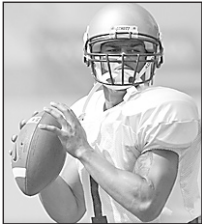
SPORTS

Introduction

The *Technique's* Sports section provides in-depth reporting on all of Tech's varsity sports, as well as coverage of club and intramural athletic events. The section strives to objectively report on Tech sports while offering a fun edge. It also seeks to provide coverage in a unique format, one that provides the features, insights and analysis of a sports magazine especially geared toward student readers. For more information contact the sports editor, Patrick Odneal, at sports@technique.gatech.edu.

Cover photo

Sophomore middle hitter Nikki Kaminskas goes up for the spike in a spring match. Kaminskas will be counted on to play a large role for a young Tech squad this year. The volleyball team has seen incredible success and tremendous fan support over the past few years and has a highly-touted freshman class for the fall. Photo by Derrick Ma.



The football team prepares for the season. See how the team stacks up. **Page 6**

The volleyball team looks to repeat as ACC Champions. See who the key players will be. **Page 3**

Find about intramural sports and become a star yourself. Learn the details on how to start a team. **Page 5**

The BCS has been tweaked again this year. Learn about postseason play for college football. **Page 9**

Don't just read about the teams—watch them live. Learn how to get student tickets. **Page 10**

Ten things to do as a Tech fan

By Patrick Odneal
Sports Editor

As if the “99 Things to Do Before You Graduate” aren't enough, here are ten things every fan should do to support their teams, and have a blast at the same time.

1. Buy one of those crazy yellow wigs. They're especially great to attract the TV cameras to get on the jumbotron or to be televised on ESPN, and no chest painting would be complete without one.

2. See at least one game of every sport. As sports editor, I've had to go (often alone) to many of the non-money sports on campus. And let me tell you the revelation: They're a lot of fun, and I found myself going back to watch them even when I didn't have to write a story.

When there are small crowds, you're closer to the action and can hear the conversations of the coaches,

the players and the refs. And speaking of refs...

3. Learn the first names of refs and call them out by name. This works especially well at those low-attendance games or when done en masse.

4. Camp out for tickets. There soon will be a day when all ticketing will be done online, so before that happens give the tents one final use. The memories will last forever.

5. Road trip, road trip, road trip. Sure it's No. 57 on that other list, but it's so important that it should be mentioned twice. There's no better way to become close with four (or more) friends.

Want an extra challenge? How about the away basketball game at Michigan St. on Wednesday, Nov. 30. If you drive there and back without missing a class, I'll take you out to dinner.

6. Catch a foul ball bare-

handed. This requires going to a lot of baseball and softball games. Bring some friends along for witnesses.

7. Watch cricket on TV or at the SAC fields. Bonus points if you join in on a game. Sure it isn't a varsity sport, but cricket is one of the more amusing things on campus.

8. Talk with an athlete on a Stinger about something other than sports. Some are easier to recognize than others. They spend enough time worrying about sports already. Remember they're students as well as athletes.

9. Pre-game (legally). Start early. Just be responsible, and have a friend to remind you of everything that you did.

10. Write at least one sports article for the 'Nique. Just a little shameless self-promotion. It looks good on your resume, it's fun and all you have to do is show up to a meeting. (Plus there's free pizza.)

Come to the *Technique* staff meeting- Tuesdays at 7:00 in Room 137 of the Flag Building. No Experience needed.

Volleyball looks to defend ACC title with fresh faces

By Patrick Odneal
Sports Editor

For the past few years Tech volleyball has been building an elite national program. Last season they took first in the ACC, with a perfect 16-0 conference record.

The Jackets advanced to the Sweet Sixteen of the NCAA tournament for the second time in a row while gaining their fifth consecutive tournament berth last season.

This season the Jackets will depend on a handful of new recruits to continue the team's success.

The loss of All-Americans Lauren Sauer and Lynette Moster certainly has left a hole to be filled, but a recruiting class ranked fourth best in the nation by *Volleyball* magazine should be able to fill the void.

That's where Head Coach Bond Shymansky and his staff take over. Shymansky, in his first years as head coach, has won either the ACC Tournament or the ACC Regular season crown each year, while amassing a 94-17 record. Last year he won the Coach of the Year award for both the ACC and AVCA East Region.

This pre-season Shymansky and crew have been working on intertwining the new players with the four returning starters. "We've spent more time working on fundamentals and teaching the younger players, rather than on conditioning," Shymansky said.

"The young players are more athletically gifted [than last year's seniors]. That's exciting for us in the future, but right now we just need to teach patience and an understanding of the game, something that's

important for the players and the coaches," he said.

Senior Lindsey Laband returns as the setter, after being instrumental in the offense that was ranked first in the nation in kills per game.

Senior Jennifer Randall returns as the libero and defensive specialist. She's played in every match for the past three years and should have another excellent season as passer to Laband. Freshman Michelle Kandell will also add support in the

"We're pretty excited about the depth of our team, especially in defense and passing, and that's something that can [help the offense.]"

Bond Shymansky
Volleyball Head Coach

backcourt.

"We're pretty excited about the depth of our team, especially in defense and passing, and that's something that can really make the offense flow better," Shymansky said.

Abby Showers and Ulrike Stegemann along with Laband and Randall are the four returning starters to the team, and this year's starting six is yet to be determined, which would indicate the strengths of the younger players.

"We still haven't solidified a start-

ing lineup, and with our rotations, maybe we're looking at a starting eight or nine [instead]," Shymansky said.

This year Tech looks to defend as ACC champs, but there are changes in the format of this year's schedule. The ACC tournament at the end of the season has been eliminated, and instead the regular season will be a double round robin format.

The double round robin reduces the possibility that the season champion will be undefeated in the conference, and it gives fans a chance to see all eleven conference teams.

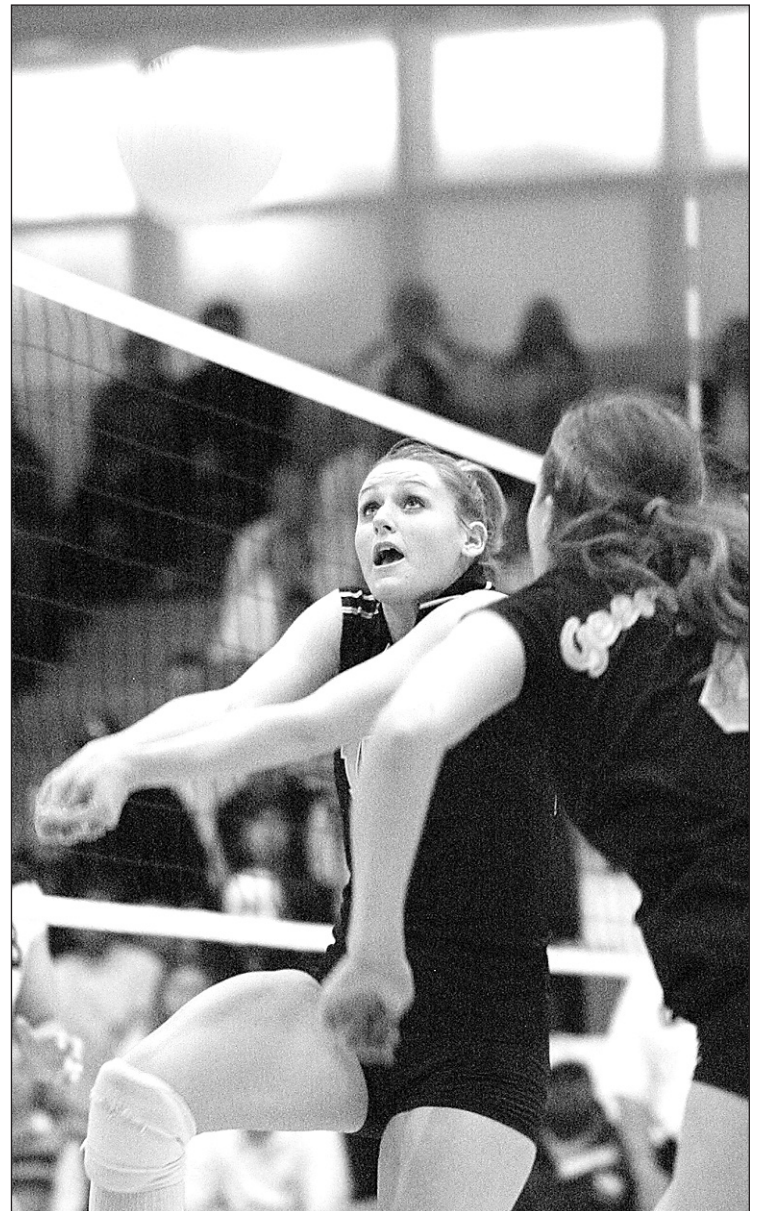
But more importantly is the impact that this reformatting will have when the NCAA tournament begins. "The tournament was always a real physical drag on the players, especially right before the NCAA tournament," Shymansky said.

In addition to the physical toll, the tournament penalized the RPI of the top ACC teams because it matched them up against the weakest teams in the conference. A loss to one of these teams could ruin an NCAA berth under the old system.

Shymansky also mentioned that the players will miss fewer school days without the tournament.

Tech opens the season at a tournament in Tucson, Ariz. The Jackets are slated to play Northwestern, Arizona and Tucson. Arizona is ranked No. 17 in the country, and Tech is ranked No. 20.

Even though no other ACC team was ranked in the top 25 nationally, the ACC coaches picked Duke to finish first in the conference, and



By Jamie Howell / STUDENT PUBLICATIONS

Senior Lindsey Laband returns at setter for the Jackets. She is the center of the offense, in addition to being a team leader.

See V-ball, page 11

Stay in shape, relax at Campus Recreation Center



By Christopher Gooley/ STUDENT PUBLICATIONS

A student races into the CRC pool after a thrilling ride on the water-slide. The slide is relatively new, being completed just last year.

By Morgan Wolfe and
Melissa Gegenheimer
Contributing Writers

With Brittain, Woodruff and a slew of other eateries on and near campus, the freshman fifteen can easily creep up on the unaware. Thankfully, Tech has the ever useful Campus Recreation Center, or CRC for short. Located on west campus, the Olympic quality exercise and recreation facility has everything a freshman would need to ward off that terrible tummy.

Every Tech student should be aware of the competitive and leisurely opportunities that the CRC offers. Formerly known as the Student Athletic Center, or SAC, the CRC now encompasses far more than just athletics. The name change is significant because it emphasizes the availability of activities that

will suit students' varying interests. Although many freshmen may not wander past the captivating, technologically-enhanced cardiovascular equipment and countless weights, some students will desire more than just a typical workout.

Travel up to the fourth floor where you will discover several studios and a game room. Equipped with air hockey, foosball, and ping-pong tables, the game room is available to all Tech students. The versatile studios house the fifty non-credit G.I.T FIT classes that range from martial arts and self defense to belly dancing. Aside from these alternate options for working out and relaxing, students can enjoy other nontraditional forms of physical stimulation by utilizing the climbing wall or joining the Outdoor Recreation Georgia Tech Program (ORGT). ORGT provides students with

opportunities to kayak, backpack, mountain bike and more.

After engaging in an intense sweat producing workout, explore the CRC's aquatic center. Home to the Tech swim team and the 1996 Olympic Games, the CRC has an Olympic size competition pool, a diving well and a hot tub. In an adjacent part of the building is a separate leisure pool complete with a water slide and a mini lazy river. Lanes can be reserved for use, and kickboards and pull buoys are available at no charge.

For those non-swimmers, the CRC has an array of dry activities ranging from racquetball and squash to basketball and indoor hockey. The fourth floor "arena" used for hockey and soccer also doubles as an excellent dodge ball court, and is used as such in many campus events like One Night Stand.

Email

development@nique.net
for more information about writing for the *Technique*.

by the numbers 55,000

Seating capacity of Tech's football stadium, Bobby Dodd Stadium at Historic Grant Field, which is the oldest on-campus stadium in NCAA Division I-A football.

The stadium has been expanded many times since it was built in 1913 by members of the student body. The original structure featured concrete bleachers on the west side of the field and seated just 5,600. The most recent expansion was completed for the 2004 season and increased seating capacity by about 13,000 seats.

Grant Field is named after the deceased son of John W. Grant, who donated \$15,000 in 1913 to build the original concrete bleachers.

20

The preseason ranking of the Jacket volleyball team according to the CSTV/AVCA Coaches Poll. No other ACC team made the top 25 in the nation.

The Jackets returns four starters from last year's team, which had a 27-7 record and made it to the Sweet Sixteen of the NCAA tournament.

First phase of intramurals starts soon

By Patrick Odneal
Sports Editor

Participating in intramural sports offers one of the best ways to have fun and to stay in shape during the college years. Whether you're a former high school star or just someone looking to try something new, you'll find the right balance of competitiveness and camaraderie in Tech intramural sports.

Each semester is divided into two phases of competition, and each phase offers students different sports in which to compete. Phase I of this fall semester features four sports: Flag Football, Sand Volleyball, Ultimate Frisbee and Whiffleball.

The sports for Phase II of this semester are soccer, bowling, volleyball and billiards.

The intramural system is broken down into men's, women's, co-rec (featuring both men and women on the same team) and recreational leagues. One school champion will be crowned in each of these categories per sport, with the exception of the recreational league.

Depending on the popularity of the sport, not all sports will field teams in each category. For example, Ultimate Frisbee does not have a

co-rec or women's league while Flag Football does.

Of the four leagues, the men's league is, not surprisingly, the largest and is therefore broken down into four divisions: Graduate, Fraternity, Housing and Independent.

The teams of each of these men's divisions play among themselves during the season and have their own playoffs. But, unlike in previous years, the top two teams from each division move on to the School

Championship tournament. The eight teams then compete for the title of "School Champion."

Anyone wanting to enter a team for any Phase I sport should attend the captains meeting Monday, Aug. 29

at 6 p.m. in room 117 of the Flag Building. Late registration for those who miss the meeting is Aug. 31 at 1 p.m. in the Intramural Office in the CRC.

Most games for Phase I of the fall semester begin in the second week of September.

Each team for Phase I costs between \$30 and \$45, depending on the sport. The fee for sand volleyball is \$30, while Whiffleball and Ultimate Frisbee both cost \$40 per team. The fee for Flag Football is \$45.



By Jamie Howell / STUDENT PUBLICATIONS

Flag football is a very popular sport for Phase I of fall semester intramurals. This year, a "School Champion" will be crowned.

To be eligible, students must also have paid the recreational and facility fee. If you're a full-time student, you've probably already paid it even if you didn't realize it.

Participants are allowed to play in as many sports as fits their schedules, but they cannot play on more than one team per sport, with the exception being that membership on a co-rec team does not make you ineligible to play that same sport in a different division.

For example, one could play Fraternity Flag Football and also

Co-Rec Flag Football.

Women are allowed to play either on a men's or women's team (in addition to a co-rec team), but it doesn't work the other way around for men. Sorry guys, you can't play on a women's team.

Students also have the opportunity to be an official for the intramural leagues. All intramural games are refereed by fellow students, and often times aspiring officials use their experience in intramural competition as a springboard for life as an official after Tech.

Yellow Jackets

2005 Georgia Tech

By Michael

Introduction

Just eight more days until toe meets leather and the 113th installment of Tech football begins. The Jackets open their season at Auburn, a team that was 13-0 last season and that has a 15-game winning streak.

Tech will play in the newly formed Coastal Division of the ACC along with Duke, Miami, UNC, Virginia and Virginia Tech.

Outlook: 7 wins-4 losses

This season, Tech will be facing one of the most difficult schedules in its long and illustrious history. The season begins and ends with SEC rivals and totes an ACC schedule in between. Here's a break down and analysis of the team.

Quarterback Grade: B

Now in his junior season, Reggie Ball must be the upper-class team leader that every successful offense relies on. Ball has the talent and potential to be one of the premiere quarterbacks in college football, but inconsistent play has hampered his career for the past two years. A strong performance against Auburn could set the right tone for what this season will be like for the QB.

After a rough first scrimmage, Ball has performed well in the final two scrimmages and has started to look like the quarterback that has garnered praise during his first two years. A strong arm and his impressive running ability are his main strengths. A solid receiving corps also works in Ball's favor.

Running Backs Grade: A

The Jackets welcome Oklahoma transfer Tashard Choice to an already loaded backfield. P.J. Daniels is healthy and looks stronger than ever, and the Tech offense is most deep in the backfield. Chris Woods and Rashaun Grant can build on their playing time from last season.

In the past the Jackets have been very successful in the games that Daniels has started, so a healthy starters should be forerunner to overall team success.

Mike Cox and Ajenavi EzimEFE will complement each other as fullbacks. These two will be called upon to clear the way for the tailbacks. Cox and EzimEFE should try to emulate Jimmy Dixon, who graduated last year.

Wide Receivers Grade: B+

Calvin Johnson will be the main receiver, but Damarius Bilbo and redshirt freshman James Johnson will be called on to relieve some of the double coverage that teams will put on Johnson.

Johnson and Bilbo both have looked good in the practices and the three scrimmages. But in the two years since changing from quarterback to wide out, Bilbo has caught just six passes. During the off-season, Bilbo slimmed down, losing 20 pounds, and he gained improved agility as a result.

Pat Clark, Chris Dunlap and Xavier McGuire could all see significant playing time. These guys could take the opposing defensive concentration away from Johnson.

Tight Ends Grade: B-

Tech is slightly better off this year than last when it comes to the tight ends, but they still will have major question marks accompanying them. Redshirt Juniors Michael Matthews and George Cooper remain unproven in their ability to catch passes. The loss of Wayne Riles for most of the season will be a big blow to depth.

Freshman Colin Peek can step up judging from his impressive performances in the fall practices. If he continues to show improvement, he could see some significant playing time.

Peek could fill the void in the tight end position by establishing himself as a solid tight end who also has the ability to catch.

Technique

making friday lectures more interesting

n Football Preview

el Clarke

Ramblin' Wreck

Offensive Line **Grade: C+**

The biggest question mark on this year's team is the offensive line. With Darryl Richard's knee injury, Mansfield Wrotto was sent back to the defensive line. Senior Salih Besirevic has been called on to bring depth by learning four of the positions on the line. The only other senior is right tackle Brad Honeycutt.

Kevin Tuminello and Kyle Rhodes both saw significant playing time last season, and Nate McManus appears to be a solid newcomer to the line. Andrew Gardner will learn his position under fire as a red-shirt freshman. LeShawn Newberry has shown that he can add some depth.

However, how will the young unit act in the case of an injury? The line shows promise if they can avoid the injury bug, but if something does happen they may not be able to recover.

Defensive Line **Grade: A-**

Despite losing Travis Parker to grades and Darryl Richard to a season-ending knee injury, the Jackets look to have a strong line once again. Eric Henderson will be looking to make an impact in his final year on the flats and will put himself in position for an All America season.

Wrotto has returned to the defensive line and with Joe Anaoui should provide ample reason for the opposition to stay away. Adam Oliver will be called on to replace

Parker after subbing for Henderson at the beginning of last season. Darrell Roberson and freshman standout Michael Johnson are both providing quality depth at defensive end.

Linebackers **Grade: B+**

Despite off the field issues with KaMichael Hall and the moving of Chris Reis back to the secondary, a healthy linebacking corps will be one of the best in the ACC. Gary Guyton is challenging Hall for the starting job, but may get the start regardless against Auburn if Hall's off the field issues aren't resolved. Gerris Wilkinson will be anchoring the defense at middle linebacker with Phillip Wheeler rounding out the unit.

Secondary **Grade: B+**

Dawan Landry and Chris Reis will provide the backbone of the secondary. Reis has made a position change for the second straight season, but will need to adjust back to being a safety; Joe Gaston will provide solid depth for Tenuta's defense.

Reuben Houston was suspended from the team pending the resolution of a case in U.S. District Court in Sacramento.

Dennis Davis returns to the secondary after being granted a sixth year by the NCAA. Davis missed most of last year after separating his shoulder twice in the win over Clemson. Kenny Scott will be on the opposite side and is an average cover corner. Avery Roberson and Jamal

Lewis are both very solid backups when they are needed.

Special Teams **Grade: A**

The special teams will be an integral part in the success of Tech this season, and the Jackets appear to be able to win the field position game.

Travis Bell returns as placekicker after a breakout first season. He missed just two kicks last year. Senior Ben Arndt returns as punter, after a 2004 season where he averaged 38.5 yards per punt but downed 20 punts inside the red zone.

Coaching Staff **Grade: B-**

Chan Gailey returns for his fourth year as head coach and will be looking to improve on his 21-17 record. With more than 30 years of coaching experience, including 16 years in the NFL, Gailey looks to take Tech to its ninth straight bowl berth. The newest challenge will be trying to win the first-ever ACC championship game.

Patrick Nix is entering his second season as Tech's offensive coordinator and must be willing to open up the playbook to take advantage of the talent of his players.

Defensive coordinator Jon Tenuta has kept the Jackets in almost every game since arriving on the flats, and will continue to do so with one of his most talented defenses yet. The Jackets will need the defense to excel if they are going to win games this year.



By Jamie Howell / STUDENT PUBLICATIONS

Junior quarterback Reggie Ball returns to an experienced backfield. Center Kevin Tuminello will power the middle of the offensive line.

sports shorts

Howard goes pro, will finish degree

Over the summer, women's high jump standout Chaunte Howard decided to sign a professional contract with Nike and will not compete for Tech her senior year. She will, however, continue her education at Tech, and will continue to train with assistant coach Nat Page at Griffin Track.

Howard won three NCAA national titles and finished first in her last 28 collegiate high jump competitions. She holds the school records for both indoor and outdoor competitions with 6 feet, 3.5 inches and 6 feet, 6 inches respectively.

On Aug. 8, Howard finished second at the IAAF World Championships in Finland. Her mark of 6 feet, 6.75 inches set a personal record.

Tech to visit Mich. St. in hoops event

The basketball team will travel to Michigan State on Nov. 30 as part of the seventh annual ACC-Big Ten Challenge. The game, set to begin at 7 p.m., will be broadcast on ESPN.

Tech and Michigan State last faced each other in the Sweet Sixteen of the 1990 NCAA National Tournament. The Jackets prevailed over the Spartans in an 81-80 overtime victory en route to their first Final Four appearance.

Last year Tech hosted the Michigan Wolverines in the ACC-Big Ten Challenge and won 99-68, which was the second-largest margin of victory in history of the Challenge.

Freshman guide to football bowl games

By Patrick Odneal
Sports Editor

The first days of classes for freshmen are all about making sure students have the background knowledge they need for the rest of the semester. Professors, aware that every student comes from a different high school background, teach the basic concepts that to some is an easy review but to others is a call to catch up to pace.

In the same way, every student should have a basic understanding of the college Bowl Championship Series (BCS). For some it will be a nice review and for others it may be new material.

So what is the BCS? It is a system in NCAA Division I-A football for determining the national champion. Unlike other sports (basketball for example) that have single-elimination tournaments at the end of the season to determine the national champion, the football season consists of 11 regular season games, a season championship game, and then one of any numerous bowl games.

The four BCS bowls (the Rose Bowl, the Nokia Sugar Bowl, the FedEx Orange Bowl and the Tostitos Fiesta Bowl) are considered the "big" bowls, and in fact the national title game rotates among these four BCS bowls. This year the Rose Bowl is the National Championship Game.

What's the deal with those "other" bowls? In addition to the BCS bowls there are a couple dozen "minor" bowls, which are each managed by the corporate sponsors. Last season, Tech played in the Champs Sports Bowl, formerly known as the Tangerine Bowl.

A large number of bowls always feature conference match ups. Last year the Champs Sports Bowl saw Tech, an ACC team, down Syracuse, a Big East team, 51-14. This year that



By Charles Frey / STUDENT PUBLICATIONS

Last year Tech won the Champs Sports Bowl 51-14 over Syracuse. With a regular season record of 6-5, the Jackets weren't ranked high enough for a BCS bowl. It was their eighth-straight bowl appearance.

same bowl will feature a match up between an ACC team and a Big 12 conference team. And next season a Big 10 team will be featured.

These "other" bowls are not as prestigious as the BCS bowls, but certainly making any bowl, especially year after year, is noteworthy. Tech has played in bowl games for the past eight years.

Why not have a playoff system? All other divisions of college football use playoff systems. But for Division I-A, it all comes down to money, and that isn't necessarily a bad thing. Bowl games boost local economies at the 28 host sites, while giving national TV exposure to many teams who may have stayed under the spotlight in the regular season. As long as the tickets sell and the TV ratings soar the bowl system

will never be changed.

The perks that come along with traveling to a state like Florida over winter break and the hospitality gifts often serve as a nice perk for bench players who never see game action.

What are these changes I've heard about with the top 25 polls? This year Associated Press Poll will not be part of the BCS process. The AP has been ranking teams since 1936.

The AP poll had used about half coaches and half media members to rank the teams, and this in itself was always somewhat controversial. Some felt that a coach is biased toward ranking other teams in a way that gives his own team an advantage. Others thought that journalists were more inclined to pick the teams they cover because of allegiance.

The new poll the BCS will use is called the Harris Interactive College Football Poll. Instead of just coaches and media, the new poll will use former players, current coaches and administrators. The media make up 20 percent of the ballots, rather than 50 percent with the old AP poll.

In an effort to diminish the effect of pre-season hype, the Harris Interactive Poll won't debut until Sept. 25.

What does it all mean? An old adage says that if you think you understand quantum physics, you probably don't. The same can be applied to the BCS. What's for certain is that at the end of this season, after months of analysis by people and computers, two teams will play each other in the Rose Bowl for the National Championship.

**Check us out on the web
www.nique.net**

Free tickets one benefit of student life

By Patrick Odneal
Sports Editor

Watching a college game is one of the most thrilling things to do on campus. If you're a sports fan, it should be obvious that seeing the games in person is a whole other dimension from watching them on TV. You'll be at every game, and you might even be one of those guys who paints his chest and wears the crazy wigs.

But if sports aren't really your cup of tea, you really should go to the games anyway, if only to enjoy the fellowship of other students. There's always that group of students who couldn't care less about what's going on in the game but who have a blast anyway. They enjoy hanging out with friends and meeting new ones. After all, without college sports, there'd only be studying.

Here's the best part: Admission to

all Tech games on campus is free. The cost is covered by the athletic fee you pay at the beginning of the year, so you don't have to pay anything more to attend games.

So to go check out the game of your choice, here's what you need to know about getting your free tickets.

In order to get your free tickets for football games you must first go to the Georgia Tech Athletic Association (GTAA) Ticket Office (at the bottom of Freshman Hill) with your own BuzzCard and pick up season coupons.

These coupons aren't your actual tickets to the game, but are what will be exchanged throughout the season for the actual ticket. Each Monday before the home game, you can go back to the ticket office and exchange that week's coupon for the ticket.

Students who want to go in groups

are allowed to turn in multiple coupons to get block seating. Check out the student ticketing procedure on www.ramblinwreck.com for more info.

The problem with the coupon system is that while every student is eligible to get a coupon, not every student will be given a ticket. For most games this isn't a problem, but for games like UGA, it can be. As a result, students face long lines and perhaps even camping out overnight in order to get tickets to the biggest games of the year.

After the past two years of success, tickets to the basketball games have become more difficult to get. The powers that be understand this problem and may reveal a new system come basketball season. So keep your eyes and ears open.

Students who want a guaranteed seat to basketball and football games should consider becoming members

of SWARM. For \$25 members of SWARM get guaranteed admission to games in addition to two T-shirts and other smaller benefits.

If this basketball season is like the last one, only SWARM members will be allowed to be on the court. Not only are these students close to the action, but sometimes they *are* the action, as when players dashing for a ball going out of bounds use those yellow-shirted fans as their landing zone.

Tech has more than a dozen sports in addition to football and basketball. To watch these sports on campus, just show up and walk in. No tickets are required ahead of time, and, once again, student admission is always free. Just show your BuzzCard.

Unfortunately, the free tickets don't extend to away games. Students must pay for away tickets, and the price depends on the host school.

Golf Digest ranks Tech No. 1 school

Based on academic reputation, superior coaching staff, quality facilities and past performance, among other categories, *Golf Digest* chose Tech as the No. 1 golfing school in the nation.

Tech's golfers are deserving of such high acclaim. They have finished in the top five nationally in four out of the last five years. The Jackets can boast of three ACC Championship titles as well.

Tech graduate Nicholas Thompson won his first round match 4 and 3 in the U.S. Amateur over Dustin Pimm. Thompson is one of 32 players remaining in the nation.

Thompson joins a group of elite alumni golfers, including six on the PGA tour. David Duval, Stewart Cink, Michael Clark, Jr., Tripp Isenhour, Matt Kuchar and Larry Mize all carry active tour cards and receive the alumni mailings.

things,
kljhkjk

V-ball from page 3

By Patrick Odneal
Sports Editor

For the past few years Tech volleyball has been building an elite national program. Last season they took first in the ACC, with a perfect 16-0 conference record.

The Jackets advanced to the Sweet Sixteen of the NCAA tournament for the second time in a row while gaining their fifth consecutive tournament berth last season.

This season the Jackets will depend on a handful of new recruits to continue the team's success.

The loss of All-Americans Lauren Sauer and Lisa Mosier certainly has left a hole to be filled, but a replacement ranked fourth best in the nation by *Volleyball* magazine



BOND SHYMANSKY
Head Coach

Hometown: Iowa City, Iowa
Prior Jobs: Assistant coach at Iowa State, including a four-month stand as interim head coach. Also was an assistant coach for the Jackets beginning in 2000.
First season as head coach: 2002
Career Record: 94-17 (.847)
ACC Record: 44-4 (.912)
Awards and Notables: 2004 ACC Coach of the Year; 2004 AVCA East Region Coach of the Year; Three NCAA Tournament berths
Assistant Coaches:
Ben Bodipo-Memba
Sally Schulte



LINDSEY LABAND
Senior Setter

Hometown: Monument, Colo.
High School: Lewis-Palmer
Height: 5 feet, 11 inches
Birthdate: 04/09/1984
Awards: 2004 AVCA All-American in 2004; 2nd Team All-ACC; 2003 Best Practice player as chosen by teammates
Most assists in a game: 77, against Clemson in Nov. 2004
Most kills in a game: 7, against Georgia State in Oct. 2004
Career assists: 1,772



JENNIFER RANDALL
Senior Libero

Hometown: Long Beach, Calif.
High School: Long Beach Poly
Height: 5 feet, 10 inches
Birthdate: 07/21/1984
Major: Management
Notables: Has played in every match in her three year career at Tech. Represents the volleyball team on the Georgia Tech Student Athlete Advisory Board.
Most digs in a game: 23, against Nebraska in Sept. 2003
Career digs: 879



ABBY SHOWERS
Junior Outside Hitter

Hometown: Vandalia, Ohio
High School: Vandalia-Butler
Height: 6 feet
Birthdate: 10/15/1984
Notable: Played entire last season as defensive specialist for rightside hitter Laura Kuhn.
Most digs in a game: 16 at Minnesota in Dec. 2004
Digs last season: 114



ULRIKE STEGEMANN
Soph. Middle Hitter

Hometown: Schwerin, Germany
Height: 6 feet
Birthdate: 08/04/1984
Awards: ACC All-Freshmen team member
Notable: Is the third player from Germany to play at Tech.
Most kills in a game: 16 at Minnesota in the NCAA Tournament
Kills last season: 200

2005 HOME VOLLEYBALL SCHEDULE				
Fri.	Sept. 9	George Washington	7:30 p.m.	
Sat.	Sept. 10	Long Island	12:00 p.m.	
Sat.	Sept. 10	Western Kentucky	7:30 p.m.	
Sat.	Sept. 17	Michigan	7:00 p.m.	
Sun.	Sept. 18	Georgia	5:00 p.m.	
Fri.	Sept. 23	Wake Forest	7:00 p.m.	
Sat.	Sept. 24	Duke	7:00 p.m.	
Fri.	Oct. 7	Maryland	7:00 p.m.	
Sat.	Oct. 8	Georgia State	12:00 p.m.	
Sat.	Oct. 8	Boston College	8:00 p.m.	
Tue.	Oct. 18	Clemson	7:00 p.m.	
Fri.	Oct. 21	Virginia Tech	7:00 p.m.	
Sat.	Oct. 22	Virginia	6:00 p.m.	
Fri.	Nov. 4	Miami	7:00 p.m.	
Sat.	Nov. 5	Florida State	7:00 p.m.	
Fri.	Nov. 11	North Carolina State	7:00 p.m.	
Sat.	Nov. 12	North Carolina	7:00 p.m.	

O'KEEFE GYMNASIUM

By Christopher Gooley / STUDENT PUBLICATIONS

The volleyball team has used O'Keefe Gymnasium since 1995. It was a former high school gym before Tech acquired the building, which has a seating capacity of 2,000. O'Keefe is renowned for holding some of the loudest crowds in the ACC.

Do you like to write? Come write for us! Weekly meetings on Tuesdays at 7 p.m. in Room 137 of the Flag Building.



FRESHMAN SURVIVAL GUIDE

Freshman Issue 2005

Introduction

Every year, the *Technique* staff toils countless hours on the Freshman Survival Guide. This guide is our way of providing helpful information and advice for incoming freshmen. We hope it will also be a useful reference for returning students, parents, alumni and visitors.

Inside, you'll find some informative articles, a few history lessons, the much-anticipated "99 things to do before you graduate" and more. For additional information about Tech history, traditions and survival tools, see our sister publication, the *T-Book* at www.cyberbuzz.gatech.edu/tbook.

If you have questions or comments about the Freshman Survival Guide, email Kyle Thomason, Editor-in-Chief, at editor@technique.gatech.edu.

Cover photo

The Ramblin' Wreck sits in front of the campanile. The Wreck is a 1930 Ford Model A sports coupe, which has served as the Ramblin' Wreck since 1961. Photo by Jamie Howell.

George P. Burdell: the legend lives on

By Kyle Thomason
Editor-in-Chief

He's the most famous, well-traveled and mysterious Tech student. Ever.

George P. Burdell first enrolled at Tech in 1927, and, since that time, his legend has become a beloved part of the Institute.

In 1930, Burdell earned a Bachelor of Science degree. He studied at Harvard for a short time before shipping off to England where he flew bombers for both the Navy and the Eighth Air Force during World War II.

Burdell is more than just a gifted engineer and patriot—he is also a prolific writer, having penned countless letters to the editor that have appeared in newspapers, and he served on *MAD Magazine's* board of directors from 1969-1981.

Burdell's name frequently ap-

pears on credit card applications. He is often paged by unsuspecting operators of public address systems at Tech away games and other large events.

Of all Burdell's achievements, perhaps the most notable came in December 2001. Burdell garnered the most votes in an online poll for *Time Magazine's* Person of the Year. Then, inexplicably, *Time* pulled Burdell out of the running, paving the way for George W. Bush to claim that illustrious title.

The origin of Burdell may never be known for certain, but the most likely story was described in a 1977 article in the *Atlanta Journal-Constitution Magazine*.

The article explains that in 1927,

William Edgar Smith, BS '30, received an extra admissions application. Instead of throwing the form away, Smith decided to fill it in for George P. Butler, the disciplinarian headmaster of his high school.

Smith changed the name at the last minute to Burdell, the maiden name of his best friend's mother.

The prank did not end there. Whenever a professor would take roll, students in the back of the classroom would answer for Burdell. Smith even handed in exams for Burdell, changing his handwriting enough to fool professors. In 1930, Smith and Burdell both received Tech degrees.

Smith's creation soon took on a life of its own. Burdell resurfaced


at Tech with the advent of automated registration in the spring quarter of 1969. Burdell registered for every course offered, more than 3,000 credit hours. He did the same in 1975 and 1980, despite attempts by administrators to keep him out.

Burdell seems to have found a more permanent position at Tech in recent years. "The continued clamor and ridicule of my name can no longer proceed," Burdell wrote in a column in the *AJC*. "I am and have been for 10 years dean of humanities and fine arts."

The Tech tradition of George P. Burdell now passes to the incoming class. Both alumni and upperclassmen look forward to the creativity of the freshman class in ensuring the continued success of Tech's most famous student.

“The Tech tradition of George P. Burdell now passes to the incoming class.”

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Tech through time

These are just a few of the many events that have defined Georgia Tech since its creation almost 120 years ago.

1885

Dr. Isaac Hopkins becomes first Tech president.

Administration Building and Shop constructed.

First class of 84 students enrolls.



Georgia School of Technology founded.

The Tech football team defeats UGA in Athens 28-6. Irate UGA fans pelt the team with rocks.

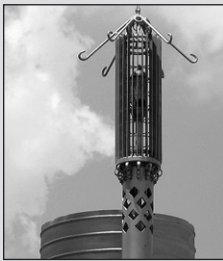
1888

1893

1896

The first on-campus housing opens. "The shacks" have no running water or electricity.

Dr. Lyman Hall named second Tech president.



The Whistle is stolen and not recovered until 1949.

Dr. Kenneth Matheson named third Tech president.

ANAK, a secret society, founded.

First *Blueprint* published.

1905

1906

1908

1911

First *Technique* published Nov. 17.



Tech football defeats Cumberland College 222-0, the largest margin of victory in history.

An AJC cartoon uses a yellow jacket to represent Tech for the first time.

First Homecoming

John Heisman retires after 16 years as football coach.

1916

1919

George P. Burdell attends class for the first time.

1920

1922

Tech awards first M.S. degree.

1925

1928

1930

The organization that will become the Ramblin' Reck Club is founded.



Brittain Dining Hall opens, as does the restaurant that will eventually become The Varsity.

Bobby Dodd becomes head football coach.

Col. Blake Ragsdale Van Leer named fifth Tech president.

1944

1945

1948

1951

The tradition of blowing the Whistle after football victories begins.



The Georgia School of Technology becomes the Georgia Institute of Technology.

The restaurant that will become Junior's Grill opens.

Women are admitted to Tech for the first time.

1952

Plethora of tutoring options aid study

By Kyle Thomason
Editor-in-Chief

Feeling nervous about your chances of keeping a high GPA at Tech? A bit worried that you suddenly don't know everything—or at least no more than your classmates? Rest assured, you are not alone. Plenty of tutoring options are available to help you cope with Tech's academic rigors.

Your first source of aid is your graduate or undergraduate teaching assistant in your specific class. They generally have knowledge of the particular class you are taking and are easily available. But when

that fails, you might be able to turn to study sessions organized by individual schools. The schools of Math, Chemistry and Physics each offer study sessions for students in introductory courses. Professors, TAs or academic advisors can provide more information.

The Office of Minority Education (OMED), located in the Chapin Building, offers tutoring assistance to all Tech students. Complete information about tutoring hours can be found at www.omed.gatech.edu.

The Office of Success Programs also provides individualized tutoring services, as well as workshops and seminars focusing on topics like

effective time management. More information can be found at www.successprograms.gatech.edu.

The Department of Housing's Freshman Experience program offers tutors for students Sunday through Thursday nights in freshman dorms. GTCN produces a call-in show hosted by a student who explains tough problems.

Another popular strategy is forming study groups. Some students find it helpful to pool their knowledge. However, students should be aware of the Honor Code and other restrictions on sharing notes and cooperating on homework and other assignments.

Continued on page 11

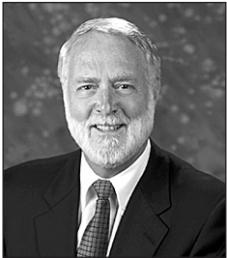
Who am I?

Tech is certainly too large of a school for everybody to know everybody on campus, but there are certainly people around the school that everybody knows, or at least mentions from time to time.

The people on the right represent some of the most important people at the Institute, whose names are often mentioned in the *Technique* and other places around campus for the contributions they make to the school.

That is certainly not to say that these are the only important people around, or even the most important, but it is a good guide to recognizing the people students constantly come into contact with on campus.

So, take a glimpse at the people depicted on this page, as well as the next, as you are likely to run into many of them over your time at Tech, and take the chance to say hello if you happen to see them around; they'd all be happy to know who you are, as well.



Dr. G. Wayne Clough
Institute President



Dr. Jean-Lou Chameau
Provost



Dr. Bob McMath
Former Vice Provost for
Academic Affairs



Reta Pikowsky
Registrar



Gail DiSabatino
Dean of Students



Karen Boyd
Senior Associate Dean
of Students for Student
Life



Stephanie Ray
Associate Dean,
Director of Diversity
Issues and Programs



Danielle McDonald
Assistant Dean of
Student Involvement



Dr. William Schafer
Vice President for
Student Affairs



Rosalind Meyers
Associate Vice
President for Auxiliary
Services



Mike Black
Director of Housing



Dan Morrison
Associate Director of
Housing for Residence
Life



Rich Steele
Director, Student
Center



Bob Furniss
Director of Parking and
Transportation



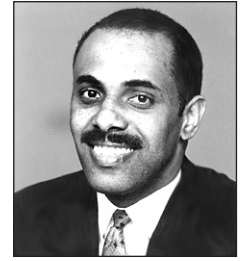
Sally Hammock
Associate Director,
Student Center



Dave Braine
Director of Athletics



Chan Gailey
Head Football Coach



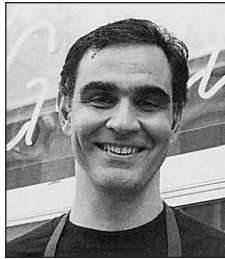
Paul Hewitt
Head Basketball Coach



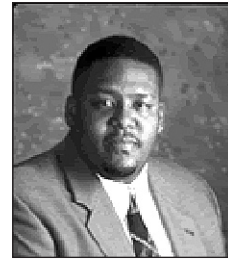
Yvette Upton
Assistant Dean of
Students and Director
of Women's Resource
Center



Buck Cooke
Assistant Director for
Student Involvement/
Greeks



Tommy Klemis
Junior's Grill



S. Gordon Moore Jr.
Director, OMED



James Pete
Director of BuzzCard
Center



David Andersen
Undergraduate
Student Body President



Saira Amir
Undergraduate SGA
Vice President



Kyle Thomason
Editor-in-Chief,
Technique



Buzz
School Mascot



George P. Burdell
Most famous Tech
student. Ever.

Deep roots, fierce competition mark Tech-UGA rivalry

By Kyle Thomason
Editor-in-Chief

What's the good word?
"TO HELL WITH GEORGIA!"

It starts at FASET and continues throughout much of the year. The students at the rival school, although rumored to be less intelligent, are not all that different; they are often next-door neighbors and friends.

As freshmen are now quickly learning, Tech and UGA have enjoyed a long history of "clean, old-fashioned hate" that dates back more than a century.

On Nov. 4, 1893, the two football teams met for the first time. Tech emerged the victor, winning 28-6.

Enraged, UGA fans pelted the team with rocks and chased them back to their train.

The rivalry simmered until World War I, when, during UGA's "Senior Parade," students unfurled banners accusing Tech students of not wanting to go to war. Tech's athletic director demanded an apology. The situation escalated, leading Tech to suspend all athletic competitions against UGA for six years.

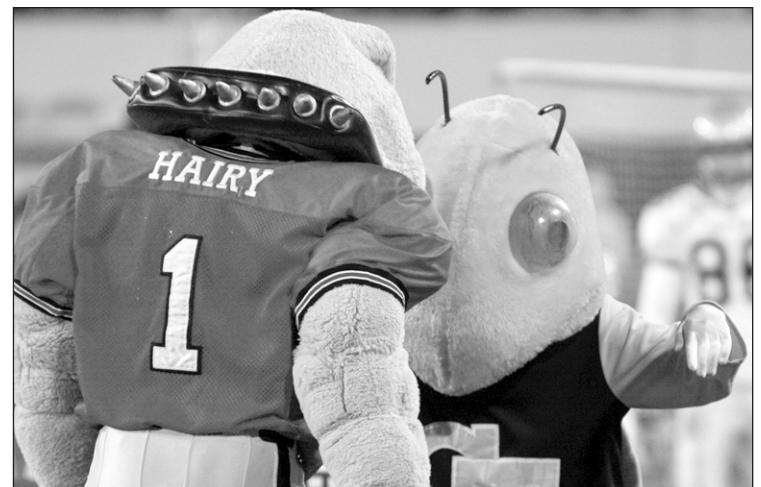
In 1930, Tech freshmen chased a cow onto Grant Field while carrying a sign that said "This Ain't No Bull. We Gonna Beat UGA." During halftime, a riot broke out that police were unable to quell. The editor of the *Atlanta Constitution*, Ralph McGill, wrote, "A freshman is not a freshman

until he has bloodied somebody's nose, or had his bloodied."

In 1946, UGA fans convinced a local union boss to call a coal strike that shut down the railroads taking Tech fans to Athens. Coach Bobby Dodd used an Eastern Airlines DC-3 to take his team to Athens.

In 1984, Tech fans tore down the goal posts after defeating UGA and paraded them onto North Avenue. On the one-hundredth anniversary of the first Tech-UGA game, players fought in the south endzone in a brawl similar to the 1930 event.

Tech plays their arch-rival from Athens in football in Atlanta at Bobby Dodd Stadium on Nov. 27, this year.



By Jamie Howell / STUDENT PUBLICATIONS

Buzz and Hairy Dawg confront each other. Even the mascots get after each other when the Tech-UGA rivalry heats up on the field.

FIGHT SONGS

Ramblin’ Wreck

I’m a Ramblin’ Wreck From Georgia Tech and a hell of an engineer.
A helluva, helluva, helluva, helluva, hell of an engineer.
Like all the jolly good fellows, I drink my whiskey clear,
I’m a Ramblin’ Wreck from Georgia Tech and a hell of an engineer.

Oh, if I had a daughter, sir, I’d dress her in White and Gold.
And put her on the campus to cheer the brave and bold.
And if I had a son, sir, I’ll tell you what he’d do,
He would yell “TO HELL WITH GEORGIA” like his daddy used to do.

I wish I had a barrel of rum and sugar three thousand pounds,
A college bell to put it in, and a clapper to stir it round.
I’d drink to all the good fellows who come from far and near,
I’m a ramblin’, gamblin’ hell of an engineer. Hey!

To Hell With Georgia

Sung to the tune of “Battle Hymn of the Republic”

Don’t send my boy to MIT
The dying mother said,
Don’t send my boy to Emory
I’d rather see him dead,
But send my boy to Georgia Tech
‘Tis better than Cornell.
And as for the University of Georgia
I’d rather see him in hell!

[chorus]
To hell, to hell, to hell with Georgia,
To hell, to hell, to hell with Georgia,
To hell, to hell, to hell with Georgia,
The cesspool of the South!

Mine eyes have seen the glory
Of the stomping of the Dogs.
We will teach the poor dumb
farmboys
They should stick to sloppin’ hogs.
When the Jackets are triumphant

There will be a mighty cheer—
We’ll do the same next year!
[chorus]

On the field between the hedges
There arose a mighty stench,
In the Dogs’ machine the engineers
Had thrown a monkey wrench.
When the Jackets are triumphant
We will raise a mighty yell—
Them Dogs can GO TO HELL!
[chorus]

Mine eyes have seen the glory
Of the N.C. Double-A
They’re investigating Georgia players
To see how much they’re paid
After counting all the cars
And the loans alumni made,
They out-pay the NBA
[chorus]

You certainly won't find these in Webster's...

The dictionary of essential Tech terms

A
The first letter of the alphabet. It also allegedly appears on grade reports. We'll believe it when we see it.

Acronyms
Used for anything and everything on campus. Examples include buildings (MRDC), majors (ME) and colleges (CoC).

Brittain Beach
The patch of grass in the East Campus quad where freshmen traditionally throw frisbees and sunbathe in summer and spring.

Bursar's Office
The place where you take your money, or your parents' money, or the government's money, but no credit cards...

BuzzCard
Student ID and campus debit card. Don't leave home without it.

BuzzPort
A portal for Georgia Tech web resources, at least we think. Mention BuzzPort to an upperclassman and you'll probably get a puzzled look.

Caffeine
Sleep in a bottle, cup or other non-bed form. See **Sleep**.

Capital Campaign
President Clough's fundraising drive that concluded in spring 2001. It raised \$712 million for the Institute, including the funding for many of the recently-completed construction projects around campus.

Chem Annex
One-fourth of the College of Computing's building.

Clyde Bumps
Giant speed bumps (near the CoC and CRC, for example) that are only crossable at speeds under five miles per hour (any faster, and you'll make the guys over at Midas very happy and very rich). Named for Clyde Robbins, who at one time was responsible for campus planning. See also **Clyde Walks**.

Clyde Walks
Term for the sidewalks that have bricks in them. Another useful innovation of Clyde Robbins. See also **Clyde Bumps**.

Coca-Cola
Obey the word of the man. This is Atlanta, after all. Use this building to locate the Student Center, which houses the only Pizza Hut in the country that serves Coca-Cola.

Coed
A female college student was first admitted to Tech 52 years ago. Although more sightings are reported each year, females only account for around 30 percent of the student body.

College of Computing Building
The Tool Shed. Think really hard about your favorite CS major and you'll understand. Alternative definitions: EE Annex, Chem Annex.

Complaining
Something all Tech students are expected to do often and well. Good examples can be found on newsgroups and in *Technique* letters to the editor.

CRC
Campus Recreation Center. A place to exercise and forget about differential equations for a while. Enjoy the fact that there is now a waterslide, which is only entering its second year of existence. See also **SAC**.

Cumberland College
The school that the Tech football team defeated 222-0 in 1916.

Dead Week
The week before finals during which you are not supposed to have any tests. Be forewarned: some professors don't understand this concept, at all.



By Jonathon Mehlberg / STUDENT PUBLICATIONS

The Campus Recreation Center, or CRC, is one of the newest additions to campus. Although it is no longer the official name for the recreation center, many upperclassmen still call the CRC the SAC.

Dean's List
Only takes a 3.0...sounds easy, doesn't it? Just wait.

D.M. Smith
History and Social Sciences building across from the library. Does not have a state-of-the-art air conditioning system.

Drop Day
The Friday that marks the last day to drop a class. It's recently been moved to a point later in the semester, taking some of the guessing out of the decision to drop a class. You freshmen have it so easy...

Drownproofing
A P.E. class that was required of all Tech students up until 1988, so if you cannot swim now, do not worry. The class involved being tied up with rope and thrown into a pool. The goal was to allow you to survive indefinitely in the water through a variety of techniques.

E-Mag
PHYS 2212, considered one of the most difficult and/or confusing classes at Tech. Back under the quarter system, the saying used to

See **Terms**, page 13

2005 Freshman Survival Guide

Administration/Services		
Barnes & Noble @ GT		172
Bursar's Office		29A
Carnegie Building		36
French Building		30
Parking/GT Police Dept.		46
Student Center		104
Student Center Commons		114
Student Health Center		177
Student Services (Flag) Building		123
Student Success Center		31
Tech Tower		35

Athletic		
Campus Recreation Center		140
Bobby Dodd Stadium		17
O'Keefe Gymnasium		33A
Bill Moore Tennis Center		80
Alexander Memorial Coliseum		73
Russ Chandler Stadium		168

Academic Buildings		
Architecture (East)		76
Boggs Building (Chemistry)		103
Cherry Emerson		66
College of Computing		50
College of Management		172
D.M. Smith Building		24
Ford ES&T		147
Howey Physics Building		81
Instructional Center		55
Library	77, 100	
New Architecture		75
Old Architecture		76
Petit Biotechnology Building		146
Savant Building		38
Skiles Classroom Building		2
Van Leer Building		85
Weber SST		84
Whitaker Building		165

Dorms and Apartments		
East		West
Brown	7	Armstrong 108
Cloudman	13	Caldwell 109
Field	90	Center St. 132
Glenn	16	8th St. Apts. 130
Hanson	93	Fitten 119
Harris	11	Folk 110
Harrison	14	Freeman 117
Hopkins	94	Fulmer 106
Howell	10	GLC 52
Matheson	91	Hefner 107
Perry	92	Hemphill 131
Smith	6	Montag 118
Towers	15	6th St. Apts. 65
4th St. Apts.	134	ULC 64
Burge Apts.	1	Woodruff 116

Campus Dining		
Brittain Dining Hall		12
Food Court		104
Junior's Grill		74
Pandini's, Jackets, Einstein Bros.		114
Technology Square	170, 171,	
	172, 175, 176	
Woodruff Dining Hall		116

Parking		
Burge Deck		9
Peters Deck		8
North Campus Deck		148
Student Center Deck		54
Technology Square Deck		174
Curran Deck		139
CRC Deck		162
Tenth and Home Parking Deck		182



Campus Map



Perks, drawbacks come with living off campus

Joshua Cuneo
Online Editor

[Editor's Note: This article is reprinted, with minor modifications, from the Aug. 20, 2004 issue of the *Technique*.]

To many students, living on campus may seem like the ideal arrangement. After all, friends, food, and classes are all within easy walking distance, and conventional wisdom holds that living on campus away from home is an important part of the college experience.

However, some members of Tech's student body have elected to live far from campus—so far, in fact, that they're forced to drive or ride their bikes to classes every morning. But they argue that there are merits to this arrangement, something they would encourage freshmen to consider after they've been at Tech for a year or two.

"I like having more room," said Hudson DeLee, a fourth-year Mechanical Engineering major who drives to campus 15 minutes every morning from his apartment in Dekalb County. "Price-wise, you can get a lot better deals off campus."

Kevin Guthrie, a fourth-year Math and Physics major, agreed. "The apartment is cheaper...Also, I had been living right next to [the 75/85 connector] for two years, so it was nice to have a quiet place to sleep back away from the highway. One big plus was not having a communal bathroom and shower."

Some students like DeLee also leave when they become fed up with the Department of Housing's quality of living.

"Over here, I'm not living under the thumb of Housing, my air conditioning works, and I don't have all that uncomfortable furniture in my room that I have to keep in there," he said.

Others even defy the rebellious college student stereotype and return home to their parents, especially if finances are tight.

"I moved in with them to save

"I'm not living under the thumb of Housing...I don't have all that uncomfortable furniture in my room that I have to keep there."

Hudson DeLee
Fourth-year ME

money while I looked for work," said Charles Whittington, a fifth-year Computer Science major. "Being on loans, I did not want to rent an apartment and drive up my loan money."

But, he said, that hasn't kept him from reaping the benefits of living

off campus.

"The best thing is that I can't go back to my room and goof off. I get more work done during the day and the time that I am there," Whittington said. "When I lived on campus, all I did was drink and download stuff off the web with that killer connection. I actually go out now. My spirits and grades rose dramatically after moving off campus."

Living off campus even carries psychological benefits. Some students who commute find it easier to relax every evening because they can escape the academic environment.

"I really enjoy getting away from the campus each day, as it gives me a time to unwind and to differentiate from work (that is, school) and home," said Frank Rietta, a fourth-year computer science major.

Some commuters can also take advantage of MARTA, Atlanta's rapid transit system. While users argue about its reliability, it provides a cheap alternative for those who worry about transportation expenses.

MARTA is also beneficial for on-campus residents eager to explore the city. The trains can take riders to a number of Atlanta's major hot spots, and the buses—free for train riders—drive to most of the remaining locations. But, said Rietta, be forewarned; "Walking to the MARTA station late at night is not exactly safe." The Tech Trolley stops at MARTA, carrying students to and from campus, and the Stingerette transports students after hours.

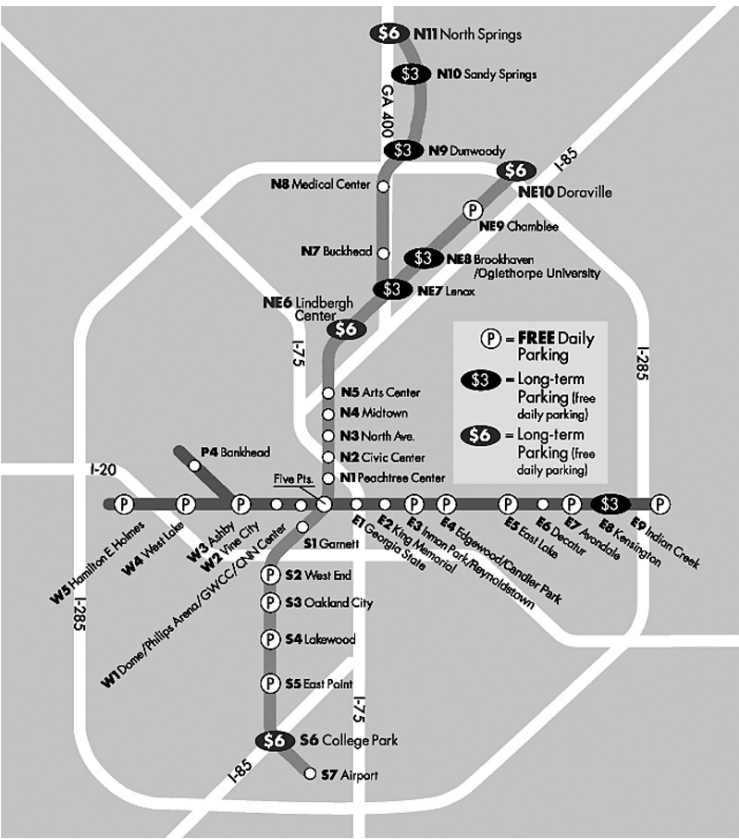


Image courtesy Metropolitan Atlanta Rapid Transit Authority

MARTA offers a transportation alternative to freshmen who cannot bring their cars and students who commute to Tech each day.

Other students argue in favor of living on or near campus. Time, they said, is a premium.

"Spending 1.5 hours on average in the car takes a chunk out of the day which at some times could be used for studying," Rietta said.

He commutes from his parents' house in Duluth. "In addition, group

classes can be harder when other group members prefer to meet late at night."

It also means that students with early classes have to get up even earlier than their on-campus counterparts, and there's no room

See **Off**, page 11

Ludacris performs on campus at "Sting Break."

2005
2004

The Campaign for Georgia Tech, or Capital Campaign, concludes. The fundraising drive raises \$712 million, money that is used to finance a wave of new construction projects.



The Tech men's basketball team competes in the NCAA Championship game.

Technology Square opens.

2003

2001

Tech shifts from a quarter system to semesters.

1999

New students are required to have computers.

1997

1996

Tech campus serves as the Olympic Village during the 1996 Olympic Games.

1994



Dr. Wayne Clough named tenth Tech president.

Vice-presidential candidates Dan Quayle and Al Gore debate at the Ferst Center for the Arts.

Drownproofing requirement ends.

1992

1988

Dr. John P. Crecine named ninth Tech president.

1987

1980

Buzz first appears as Tech's mascot at the Tech-Florida game.



Student Athletic Center opens.

1977

Dr. Joseph Mayo Pettit named eighth Tech president.

1974

Basketball becomes Tech's first women's varsity sport.

1972

Student Center opens.

1970

1969

Dr. Arthur Hansen named seventh Tech president.

1967

Bobby Dodd retires as head football coach.



George C. Griffin retires after 18 years as dean of students.

1964

Tech desegregates when Ford Greene, Ralph Long Jr. and Lawrence Williams, three black students, enroll.

1961

1960

1957

Dr. Edwin Harrison named sixth Tech president.



Gilbert Library constructed.

Dr. Mary Katherine Cabell becomes Tech's first female faculty member.

1953

Continued from page 12

SOURCES: Georgia Tech Alumni Association; Technique archived issues; T-Book

Off

from page 10

for those famous last-minute mad dashes to lecture.

"When I wake up at 7:55 a.m. for a final at 8 a.m., I'm going to be late," DeLee said. "Whereas on campus, I can sprint out the door and get there."

"I prefer living on campus," said Scott Kim, a fourth-year electrical engineering major. He commutes from his parents' home in Lawrenceville—a 45-minute drive—and

regrets that the cost of housing could not justify staying on campus over the summer. "It's more convenient, and I enjoy being around friends at Tech."

Part of the problem, DeLee said, is that commuters often find themselves away from campus during peak social hours and have difficulty making it back to campus to visit with friends.

"You'd be going home after classes, or at dinner, and really, after that, that's when all the fun stuff happens."

That is why many students, including commuters, usually recommend on-campus residency to incoming freshmen.

Living with fellow students, who are facing the same challenges of being on their own for the first time and are looking to meet new people can create good friendships.

"You can go out and meet new people and enjoy the college atmosphere," Kim said. "It also gives a greater feeling of independence and responsibility since you are on your own."

FIGHT SONGS

Up With the White & Gold

Oh, well, it's...
Up with the White and Gold, down with the red and black,
Georgia Tech is out for a victory.

We'll drop our battle axe on Georgia's head
When we meet her, our team is sure to beat her.

Down on the farm there will be no sound
'Till our Bow-wows rip through the air.

When the battle is over, Georgia's team will be found
With the Yellow Jackets swarming 'round.

Get involved, it's easy

By Kyle Thomason
Editor-in-Chief

By now, as a freshman, or even as an upperclassman, you have seen advertisements for more groups than you ever thought existed; in fact, you probably do not think there could possibly be any more organizations around.

Well, there probably are. Tech has hundreds of clubs and organizations, and if there is not one that fits your particular interest, you can start one.

If you're at Tech because you have always wanted to be an engineer, and you want to spend all of your free time concentrating on engineering, there are certainly groups for you, but that's not all.

In addition to all imaginable organizations related to math, the sciences and engineering, there are many organizations that cater to the liberal arts side of students, such as the *Technique*,

the *Blueprint*, DramaTech, glee club and mock trial.

In addition, there are many organizations that promote leadership and help to hone all sorts of skills such as FAB, SGA and Freshman Council that are involved in a multitude of events and provide great experience for students.

There are also many opportunities to get involved within your major, whether it is working for a professor, doing research or helping with recruitment.

There are so many opportunities, and there is undoubtedly a place for everyone on campus to "fit in." Not only is going out to join an organization a great way to get involved personally, it's a great way to meet people that often will have the same interests as you and are interested in doing something outside of studying.

So, go ahead, go to a meeting today and get started; it's much more fun than extra Calc work.

**we no longer offer
subscriptions
to the TECHNIQUE.
*please check us out
online at***

www.nique.net

<div><div></div><div><div>Terms</div><div>from page 7</div></div></div>			
go, “E-Mag, Re-Mag, Three-Mag, Management.”		Yep, that’s what it says.	
Faculty Honors A 4.0? Keep dreaming...		Howey The Physics Building on the corner of Ferst and Atlantic where many freshman classes are held.	
Flag Building a.k.a. Student Services Building. Houses the Dean of Students office and the <i>Technique</i> .		IC Auditorium a.k.a. Tennenbaum Auditorium, located in the Instructional Center, which is across from the CRC.	
Flush Letters Letters of rejection from prospective employers. Three or four will sometimes get you a free meal.		Junior’s Campus diner where Tommy serves up some of the world’s greatest chicken fingers.	
Final Four 2004 The event which generated more excitement at Tech than anything else in recent memory. Hopefully, it will become an annual event.		Late Fees Fees that apply in addition to regular semester fees if your payment is late. Better take out another loan to pay these off.	
F.O. Frosted Orange. See The “V.”		Library West Commons Computer lab on the first floor of the library, and perhaps the nicest on campus. At one time in the not-too-distant past, this was one of the least-used parts of campus, but now you can almost always expect a wait before a computer opens up.	
Gates The best development in parking, ever. Please do not break them.		M.I.T. Georgia Tech, North Campus	
Good Word, The “To hell with Georgia!”		Ma Tech The cherished name used by students and alumni as the personification of Georgia Tech.	
Hill, The The area filled with old, historic buildings between the Administration Building and the Library. See Tech Tower .		MARTA Metro Atlanta Rapid Transit Authority—since freshmen don’t have cars, this is your way around	
Honor Code Supposedly sexy. Says you’re supposed to squeal on cheaters. And profs are supposed to provide word.		Atlanta, unless you can sucker an upperclassman into driving.	
		Midnight Madness Starting the Sunday before finals and continuing every night during finals, students gather at midnight in public areas around dorms or lean out their windows for the age-old tradition. Promptly at midnight, students scream and yell to relieve the stress of their finals preparation.	
		North Avenue Trade School Nickname for Tech.	
		Office of Information Technology (OIT) The campus computer office. At one time, they had the nicest computer labs on campus. See Library West Commons .	
		O’Keefe This is where the volleyball team plays. It is next to the Coliseum. See athletic Coeds .	
		Olympics Hosted by Atlanta during the summer of 1996. Tech served as the Olympic Village. Most on-campus apartments were built around this time.	
		OSCAR Not a green muppet. Online Student Computer Assisted Registration; it’s how you get classes, view your grades, pay your bills and, eventually, check your graduation status.	
		Orange Thanks to construction, it has become an unofficial Tech color.	
		Parking Permit Once just a hunting license before former Parking Director Rod Weis stepped in and restored some order; most freshmen can still leave this one out of their vocabulary.	
		Quarter A relic of the past. Alumni, faculty, staff and really old students will probably remember. Tech switched from the quarter system to semesters in 1999, causing all kinds of problems. See Semester Conversion .	
		RAT Any freshman. Recruit At Tech, or Recently Acquired Tech Students. Originates in Tech’s strong military roots.	
		Road Trip Something every college student should and must do in order to truly experience college. All you need is some clean underwear, a toothbrush, and...oh yeah...a car with gas, which is not cheap these days.	
		SAC Student Athletic Center, now renamed the Campus Recreation Center. See CRC .	
		Semester Conversion A big hassle that occurred before the 1999 school year. Resulted in lots of graduation appeals. See Quarter .	
		Sex Oh, wait...	
		Shaft (1) Any examination or class (not necessarily longer than it is wide)	
		which inflicts mental anguish due to being unnecessarily difficult and/or impossible to pass.	
		Shaft (2) The large metal campanile fountain outside the Student Center.	
		[sic] A phrase, used often in journalism, meaning “intentionally so written.” According to Webster’s Dictionary, it is used after a word or passage to indicate that it is intended exactly as printed or to indicate that it exactly reproduces the original—especially when the passage appears to contain a mistake. Example: University [sic] of Georgia.	
		Sideways A stray dog who’s head was cocked toward her tail. She captured the hearts of Tech students in 1945.	
		Sixth-Year Senior Every fraternity has one; Someone who has already been here longer than the recommended schedule, but is still striving to get out. This person has funny stories.	
		Sleep We at the <i>Technique</i> are glad to be able to define this for you. Although we haven’t experienced it first-hand (and neither will you), we hear it has something to do with shutting the eyes and entering into a catatonic state for several hours on a nightly basis. See Caffeine .	
		Sliver	
		See Terms , page 14	

Terms from page 13

A comment, quip, inside joke or one-liner that runs in the *Technique* Sliver Box. Contribute one at www.technique.net.

Square Root Club

The elite club that only admits members who meet this stringent criteria: The square root of your GPA is greater than your GPA. Get it? Don't strain your brain too hard...

Staff

The hardest-working professor at Tech. He teaches most of the lower-level classes, but never receives any credit. Why isn't he in the course evaluation?

Stinger, Stingerette

Campus vans and buses. They aren't on a strict schedule so budget extra time if you want to make it to class, or just get some exercise and walk. An hour should be enough. See also **Tech Trolley**.

Stop Signs

Disregarded by most drivers. If you see someone using a crosswalk, you're supposed to speed up...right?

Student Center Commons

The Houston Building. Used to be the Tech bookstore. Now houses student orgs, WREK Radio, and several stores and restaurants.

Tech Tower

The Administration Building. The Ts atop the tower are probably more heavily guarded than anything else on campus.

Tech Trolleys

Not really trolleys. They're actually Stingers disguised as trolleys, with much more uncomfortable seats. They run from the IC to Technology Square. We're still waiting for the moving sidewalk, though.

Technique

"The South's Liveliest College Newspaper." An excellent distraction during Friday afternoon lectures.

Anyone can write for it, regardless of experience, and meetings are every Tuesday at 7 p.m. in Room 137 of the Student Services Building.

Technology Square

Tech's giant leap across the Downtown Connector. Home of Barnes and Noble @ Georgia Tech, a hotel, the College of Management, and numerous stores and restaurants. Our fledgling attempt at a college town, with a few choices that college students do like.

Thrillerdome

The basketball arena.

"V," The

Varsity drive-in located on North Avenue. At least get a fried pie and an F.O. Also known as "The Greasy V." Claims to be the world's largest drive-in.

Whistle, The

The steam whistle that blows to signal class changes at five minutes before the hour. It also blows whenever



By Jamie Howell / STUDENT PUBLICATIONS

Freshmen will quickly find that walking is often faster than waiting for an overcrowded bus such as the Tech Trolley to transport them.

Tech wins a home football game, and each spring during the "When the Whistle Blows" remembrance ceremony.

Whistle, The

The Georgia Tech faculty and staff newspaper published by Institute

Communications and Public Affairs.

Word

Old tests and notes to help you study for tests. Some professors change their tests all the time, but remember that most people are lazy.

A large, stylized yellow comma symbol with a black outline, positioned on the right side of the page.

things to do before you graduate

- 

things to do before you graduate

 - Go to the beach. Any one will do.
 - Ride the elevator to the top of the Westin Peachtree Plaza Hotel. It rotates.
 - Eat at Junior's (and wonder why Tommy isn't in charge of all campus dining).
 - Buy a class ring (the year can be changed).
 - Drop a class.
 - Go to the top of the Mason Civil Engineering Building and watch the sun set or rise.
 - Wear your RAT cap.
 - Swim in the fountain (either the Library or the Shaft—both count).
 - Stand in line.
 - Visit the Career Services office (before your senior year).
 - Pull an all-nighter (as if you have a choice).
 - Blow off homework for a date.
 - Find the Habersham Building. Go inside of it and find out who's in there.
 - Walk into a final and say, "What the hell is this crap? And where is the regular guy?"
 - Read at least one *Technique* from cover to cover.
 - Wander aimlessly around campus after being shafted by your latest exam.
 - Warn tour groups away from Tech by screaming "The Horror! The Horror!"
 - Complain about Auxiliary Services. Take your pick from parking, housing, dining, etc.
 - Meet the waitress at Waffle House at 4 a.m.
 - Count her teeth and play the Waffle House song.
 - Fall asleep on your keyboard ddd ddd ddd ddd ddd ddd ddd ddd ddd.
 - Go to a fraternity rush party and claim to be from Enu, Alaska.
 - Work for the *Technique*, or at least come to a meeting.
 - Climb one of the magnolia trees near the Campanile.
 - During senior year, show up for your last lab or final hammered. But don't blame us for the consequences.
 - Dance. Dance publicly. Dance wildy. Ignore the laughter.
 - Send President Clough an email. Extra points if he replies in the same day (he's usually pretty fast).
 - Call your parents and beg for money.
 - Call Financial Aid and beg for money.
 - Go on North Ave. and beg for money.
 - Help build a wreck for Homecoming. Personal vehicles do not count.
 - Pick up a guy or girl in the Library West Commons.
 - Light sparklers in your on-campus apartment to celebrate New Year's.
 - Run in the Freshman Cake Race. Senator Sam Nunn did, and look what it did for his career!
 - Sneak a large metal beer-distributing object into your dorm. When it's empty, pass out.
 - Figure out why differential equations are important things to know.
 - Vote in a national election in the Georgia Tech precinct (why not this November?).
 - Put on weight.
 - Work out at the new and improved CRC. See #38.
 - Be in the *Blueprint* (somewhere, anywhere).
 - Date someone from another school.
 - Imagine that your roommate is getting paid to ruin your life.
 - Realize that your profs are, in fact, getting paid to ruin your life.
 - Give Roz Meyers, or any other administrator, a hug. Tell him or her that the *Nique* sent you.
 - Go to Lenox Square and wear out your credit cards.
 - Eat Easy Mac and/or Ramen noodles five times in a given week.
 - Wait 10 minutes for a Stinger when it would only take five to walk to class.
 - Get some condoms. Use when appropriate (guys and gals).
 - Successfully appeal a parking ticket.
 - Shack.
 - Go to Under the Couch.
 - Join SGA.
 - Quit SGA.
 - Wish you were home (not too much in your freshman year—it looks bad).
 - Streak during Midnight Madness (watch out for the GTPD).
 - Go to every Tech home game during one football season.
 - Road trip to at least one away game. While there, try to convince the public address announcer to page George P. Burdell.
 - Take the Stinger to the CRC.
 - Decide not to go to the CRC when the Stinger fails to arrive promptly.
 - Drink "Hunch Punch."
 - Take aspirin and reconsider #60.
 - Make a movie for iMovieFest, or Delta Campus Movie Fest, or whatever it happens to be called this year.
 - Have a long conversation with someone on a bench on Skiles Walkway.
 - Ask someone the date, then realize you're three days behind.
 - Go to Athens. This is a No Brain Zone. Plan to stay the night.
 - Sit on the library fountain. Dangle your feet. Wave at your friends as they walk by.
 - Figure out what's at the top of Tech Tower. (A: Absolutely Nothing).
 - Go to Savannah for St. Patrick's Day.
 - Ask a professor to join you for lunch.
 - Ask a professor to join you for happy hour.
 - Take the yellow envelope from your old parking tickets and put a slip of paper in them that says "Gotcha!" Put them on all the parking mini-trucks.
 - Have a conversation with the Dean Griffin statue until someone notices. Then stare back like he or she is the weird one.
 - Learn the words to "Up With the White and Gold."
 - Break up, then make up, with your boyfriend or girlfriend.
 - Sleep on your, or your hallmate's, floor by accident.
 - Learn the stories of Sideways the dog.
 - Register for a class that is taught in Technology Square, knowing full well you can't possibly get back on campus in time for your next class.
 - Watch a CS major walk into a tree, back-up, and say "excuse me," all without ever looking up.
 - Go more than one week without showering.
 - Take a final. When you're finished, immediately change your major.
 - Grow facial hair (males only, please).
 - Discover why the lights are always on in the Architecture building.
 - Visit your friend in the Architecture building. Take a care package of Vivarin and Red Bull.
 - Get your picture made with the Ramblin' Wreck.
 - Eat too many "Naked Dogs" from the "V."
 - Express every opinion you've ever had (relevancy not required) on every newsgroup.
 - Discover that your roommate is not nearly as obnoxious now that he or she has Word.
 - Think about transferring to UGA or Emory.
 - Wake up. It was only a bad dream. See #89.
 - Relax in the green space on campus. One at a time, please.
 - Tour CNN Studios and visit Centennial Olympic Park (they are both within walking distance).
 - Have a cold one at the non-alcoholic pub in the Student Center Commons.
 - Go to a DramaTech production.
 - Get a degree.
 - Get lost while driving in Atlanta. Curse the plethora of roads named "Peachtree."
 - Make friends, or visit old ones, at Georgia State or Emory.
 - Play trivia at Rocky Mountain Pizza, Fifth Street Ribs and Blues, or anywhere for that matter.
 - Concoct, but don't enact, a plan to steal a "T" off Tech Tower.

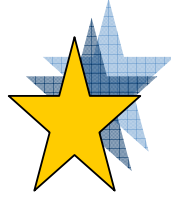


2005 Auxiliary Services **IMPACT** Scholars



Michelle Annette Clark
Junior
Mechanical Engineering

"Since my enrollment at Georgia Tech in the Fall of 2003, I have encountered two types of people: those who indifferently ride through life, and those who passionately drive through life. I can confidently say that I belong to the latter."



John Alan Dean
Senior
Management

"Being a person of impact involves constantly living in a state of possibility and being a catalyst for positive change"



Esteban Devoto
Junior
Industrial Engineering

"To be chosen as a person of impact among the many solid applicants is a very remarkable thing since it means that you stand out amongst students with amazing potential"



Brandon Cory Elson
Junior
Management

"...making an impact is more than just doing the job that's asked of you, but being passionate about what you do and spreading that enthusiasm to others."

Auxiliary Services is pleased to be able to award ten **\$3,000 scholarships** to Georgia Tech students who IMPACT the Georgia Tech community. We are happy and proud to say thank you to students who have supported us over the years. We understand and appreciate the hard work, self-discipline, and perseverance required for the Georgia Tech student to succeed and hope that these scholarships will express our thanks.



Justin Matthew Harper
Sophomore
Computer Science

"Making an impact by accident."



Caroline Meagher Mahoney
Junior
Management

"I helped bring Dance Marathon to Georgia Tech because of the impact it would have on both our campus and Georgia Tech's image in the Atlanta community. I truly believe it is the largest reason I am a person of impact."

The money for these scholarships is derived from the royalties paid to Georgia Tech for the sale of all merchandise bearing the Institute's name or logo. We are pleased that we are able to return the money to those who have helped make our operations successful.

If you are making a positive impact on the Georgia Tech community we encourage you to apply next year! Applications will be available online at www.importantstuff.com in January.



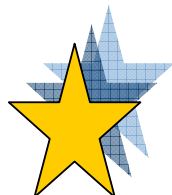
Pelham David Norville
Doctorate
Electrical and Computer Engineering

"I have held leadership positions in several organizations at Georgia Tech, but leadership is action, not position. I believe that one should not simply be content to passively experience life, but rather work to improve human condition."



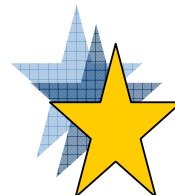
Kathy Pham
Sophomore
Computer Science

"I strive to make a difference and leave a mark wherever I go. I join organizations not for the superficial titles but for the opportunity to make an impact in the organization or the lives that the organization affects."



Christine Cory Vaughn
Sophomore
International Affairs and Modern Language

"I am a person of impact because I care about the people around me so much that I do whatever I can to provide for their needs"



Clinton Gregory Warren
Junior
Mechanical Engineering

"I [have] achieved one of my primary goals at Tech: to give back to and to develop the student community that I love so much"